

Whatever It Takes

with
My Jesus, I Love Thee and I Will Serve Thee

Words and Music by
LANNY WOLFE

Choral Arrangement by Mike Speck,
Lari Goss and Danny Zaloudik

Gentle ballad ♩ = 60

NARRATOR: Things aren't much ...

40 N.C.

mp Synth. Strings

5 We do not know ...

WRITTEN IN RED (Music by Gordon Jensen)

9

13 While they were ...

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17 *p* Jesus' desire for ...

21 Peter finally understood ... 41 *Piano*

25 Cm Gm/Bb Abmaj7 Bb9sus

29 *WOMEN unison mp* Eb Eb/G Ab2(no3) *Red.*

There's a voice call - ing me from an old rug - ged

33 Eb/G Bb/D Cm Cm7 F7

tree, and it whis - pers, "Draw clos - er to

41
mo
ed
o

36 Fm7 Bb13 $\begin{matrix} \Delta\flat \\ B\flat \end{matrix}$ Eb

Me. _____ Leave this world far be -

39 Eb G Fm $\begin{matrix} \Delta\flat \\ A\flat \end{matrix}$ Fm7(b5) Eb $\begin{matrix} \Delta\flat \\ B\flat \end{matrix}$

hind, there are new heights to climb, and a new place in

43 42 CHOIR *mp*

Me you will find." _____ For what -

$\begin{matrix} \Delta\flat \\ B\flat \end{matrix}$ Bb13 Bb7 Eb $\begin{matrix} \Delta\flat \\ B\flat \end{matrix}$

46

ev - er it takes to draw clos - er to

E_b E_b^2 E_b/G A_b^2

49

You, Lord, that's what I'll be will - ing to

Gm Cm E_b/B_b Am7($b5$)

52

do. For what - ev - er it

B_b^9 sus B_b^7 A_b/B_b E_b

55

to

to

to

takes for my will to break,

E_b D_b *A_b² C* *A_b C* *A_bm⁶ C_b*

58

to

to

to

that's what I'll be will - ing to do.

E_b B_b *A_b B_b* *B_b13* *B_b7* *Bmaj7* *B7*

61

it

it

it

43 *rit.* *SOLO mp*
My_____

E_bmaj7 *A_b#m7(b5)* *B⁹ sus*

rit.

MY JESUS, I LOVE THEE (Words by William R. Featherston/Music by Adoniram J. Gordon)

64 *a tempo (with some freedom)*

E A/E E C#m F#m7 B7

Je - sus, I love — Thee, I know Thou art

67

E Emaj7 A2/E E D#dim7 C#m

mine— For — Thee all the fol - lies of

70 44 *Slowing, more freely*

sin I re - sign; My — gra - cious Re - deem - er, my

CHOIR *p*

Ooo, —

70 F#m7 B7 E Amaj7 G#m7(b5) C#7/E# F#m C# G# F#m A#m7(b5)

Slowing, more freely

74

art

74

Sav - ior art Thou: If ev - er I

Ooo.

of

74

my

74

E/B Emaj7/B A/B F#m/B A#m7(b5) B7 A/B E Emaj7 D#m7(b5)

my

77

rit. a tempo

loved Thee, my Je - sus, 'tis now.

loved

77

rit. a tempo

m7(b5)

77

G#7aug C#m F#m7(4) Amaj7/B B9 C#m C#m/B

80 45 *rit.* **CHOIR**
mp

I will

Gbm6
A

Ab7sus

Ab
Gb

Db2
F

Bbm7

Ebm11

Gb
Ab

Gbmaj7
Ab

rit.

83 *I WILL SERVE THEE (Words and Music by Bill and Gloria Gaither)*
a tempo

serve Thee be - cause I love Thee, You have

Db2

Db

Gb
Db

Db

Bbm Bbm9 Bbm7

a tempo

87

giv - en life to me;

Ebm7(4)

Gbmaj7
Ab

Ab7

Db2

90



II



7



I was noth - ing be - fore You

Ab⁹ sus Gbmaj⁷
Ab Db⁹ Db² F Db F Gb Ab²
Gb

93



ave



found me, You have giv - en

Fm⁷ Bbm² Bbm⁷ Ebm⁷(4)

96



life to me. And what -

Gbmaj⁷ Gb⁶ Db² Gb Gbmaj⁷ Gb⁶
Ab Ab Ab Ab Ab Ab

rit.

WHATEVER IT TAKES (Words and Music by Lanny Wolfe)

99 *Slowing to end*

ev - er it takes for my will to

Slowing to end

Db Db Cb Gb2/Bb Gb/Bb

102

break, that's what I'll be will - ing to

Gbm/A Gbm6/A Db/Ab F7(#5) F7(#5) F7

105 **46** *SOLO mp*

If ev - er I

do...

105 Bbm2 Bbm Gbm/A Gbm6/A Db/Ab Gb/Bb

108

molto rit.

ten.

Slower

to

loved — Thee, my Je - sus, 'tis now.

mp

molto rit.

ten.

Slower

my

Je - sus,

'tis

now.

to

108

F
A

Bbm

Ebm7 (4)

Ebm7

Gbmaj7
Ab

Ab7

Db

molto rit.

Slower

7

111

rit.

I

rit.

111

Dbaug

Ebm
Db

Gb
Db

Db

rit.

(ad lib fill)