

# On the Road to Emmaus

Words and Music by  
JEFF R. STEELE

Choral Arrangement by Mike Speck,  
Lari Goss and Danny Zaloudik

**NARRATOR:** Not long after His resurrection, Jesus encountered two travelers. They were discussing the events of the past few days. The three of them ended up journeying together to a little village almost eight miles from Jerusalem.

35 Light shuffle feel ♩ = 130  
N.C. E

drum pick-up *mf*

3 E(no3) B7(#5) E

6 *CHOIR mf*  
Just a few

N.C. B7(#5)  
(drum fill)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked '35' and 'Light shuffle feel ♩ = 130'. The piano part features a 'drum pick-up' and a dynamic marking of 'mf'. The score is divided into systems. The first system contains measures 1-3, with chords E(no3), B7(#5), and E. The second system contains measures 4-6, with a 'CHOIR' part starting in measure 6 with the lyrics 'Just a few'. The piano accompaniment includes a 'drum fill' in measure 6. The score concludes with a final chord of B7(#5).

© 1999 Christian Taylor Music (admin. by Daywind Music Publ., Inc.)  
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.  
If you have questions about CCLI, please call 800/234-2446.

Music by  
TEELE  
ie Speck,  
Zaloudik

re  
er

9

ho - urs af - ter the sun - rise on the Res - ur - rec - tion day,

E

12

two men from Em - ma - us walked and talked a - long their

*Tenors only*

*add Basses*

B  
D#

C#m

F#

15

way. When all of a sud - den from out of no -

B7

E

18

- where came one Man who seemed so wise.

20

Un - be - knownst to eith - er, they were

E  
G#

E  
B

22

36

talk - ing to the Christ. — On the road to Em -

C#m B E Esus E7(no3) A E B7(#5/9)

25

25

Partial piano accompaniment for measures 25-26, showing the right and left hand staves.

to wise.

Musical score for measures 25-26. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "ma - us, they met Je - sus and He". The piano part features a treble and bass clef with chords and a melodic line.

27

Partial piano accompaniment for measures 27-28, showing the right and left hand staves.

ere

Musical score for measures 27-28. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "came and spoke to them. He o - pened the Scrip - ture so their". The piano part features a treble and bass clef with chords and a melodic line. There are annotations: "Tenors only" above the bass line and "add Bases" below the piano accompaniment.

30

Partial piano accompaniment for measures 30-31, showing the right and left hand staves.

Em -

Musical score for measures 30-31. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "eyes could plain - ly see — that He — was the". The piano part features a treble and bass clef with chords and a melodic line. Chord symbols C#m, F#, and B7 are present below the piano accompaniment.

33

on - ly God, Je - ho - vah, con - quer - ing death at Cal - va - ry.

E E7(no3)  
B A C# E

36

On the road to Em - ma - us, where they met Je - sus, grant that

B D# C#m Am  
D# C C

39

I may walk — with Thee.

2nd time to Coda  $\Phi$  (to meas. 60) **37**

E B 2nd time to Coda  $\Phi$  (to meas. 60) E E7(no3) A E B A C# E

42

- va - ry.

Oh, that I could have the chance like

N.C.                      B7(<sup>#5</sup><sub>9</sub>)                      E

(drum fill) -----

45

rant that

they did just to hear the Sav - ior teach from out of the

Tenors only

48

Scrip - ture, from be - gin - ning to the end.

add Basses

A/E    E    B/D#    C#m    F#    B7

E/B    A/C#    E

51

But I — have the Spir - it liv - in' in — me and He

E

54


teach - es me the Word. How sweet to know — that I have


E/G# E/B

57

fel - low - ship with Him. — On the road to Em -

C#m B7 E A/E E A/E E N.C. B7(5/9)

*D.S. al CODA*   
 (Back to meas. 25)

*D.S. al CODA*   
 (Back to meas. 25)

He

have

E  
B

CODA meas. 25)

Em -

CODA meas. 25)

♩ CODA

60

38

On the road to Em -

♩ CODA

E

C7

B $\flat$   
C

62

ma - us, they met Je - sus and He came and spoke to them.

F B $\flat$  E B $\flat$  F F7(no3) B $\flat$  F  
C C C D

65

He o - pened the Scrip - ture so their eyes could plain - ly

Tenors only

add Basses

B $\flat$  F C E Dm G  
F E



68

see ——— that He ——— was the on - ly God, Je - ho -

C7 F

71

- vah, con - quer - ing death at Cal - va - ry. On the road to Em -

F7(no3)  
C B♭  
D F

74

ma - us, where they met Je - sus, grant that I may walk ——— with Thee. —

C E Dm B♭m  
E C C

le - ho -

F  $\frac{B\flat}{F}$   $\frac{F7(no3)}{C}$   $\frac{B\flat}{D}$  F  $\frac{F}{C}$   $\frac{Gm}{D}$   $\frac{A\flat}{F}$   $\frac{Gm}{F}$   $\frac{A\flat}{F}$   $\frac{B\flat}{D}$  F N.C.

Walk - in' and  
*mf*

Basses

(drum fill)

Em -

talk - in' on the road to Em - ma - us, walk - in' and

*mf*

Altos

add Tenors

F  $\frac{Gm}{F}$   $\frac{A\flat}{C}$   $\frac{Gm}{C}$  F  $\frac{Gm}{F}$   $\frac{A\flat}{C}$   $\frac{Gm}{C}$

*mf*

hee...

talk - in' on the road to Em - ma - us, walk - in' and

building add Sopranos

F  $\frac{Gm}{F}$   $\frac{A\flat}{C}$   $\frac{Gm}{C}$  F  $\frac{Gm}{F}$   $\frac{A\flat}{C}$   $\frac{Gm}{D}$

building

85

talk - in' on the road to Em - ma - us, walk - in' and

*f*

F Gm F A $\flat$  C Gm C F Gm F A $\flat$  C Gm D

87

talk - in' on the road to Em - ma - us. — On the road to Em -

F Gm F A $\flat$  C Gm D F A N.C. Gm C

*f*

90

ma - us, where they met Je - sus, grant that I may

F C E Dm B $\flat$ m $\flat$ 6 D $\flat$  E C

walk\_\_\_\_\_ with Thee.

On the road to Em -

C7

F

Em -

ma - us, where they met Je - sus, grant that I may walk\_\_\_\_\_ with Thee...

A7(<sup>5</sup><sub>9</sub>)

Dm7

Bbm6  
Db

E  
C

C7

F

Bb F7(no3) Bb F7(no3) Bb F C Bb N.C.

Bb F7  
C

NARRATOR:

After realizing their traveling companion was Jesus, the two men immediately went back to Jerusalem and found the disciples. While telling their story, Jesus appeared. The apostles were terrified and afraid. They simply couldn't believe that He was really alive. Jesus lovingly scolded them for their unbelief, then showed them His hands and feet. To ease the doubters and confirm His bodily resurrection, He sat down and ate a meal with them. Now one of the disciples, Thomas, was absent for this reunion and he did not believe any of the resurrection story. It was the next Sunday evening before he saw the risen Savior. Jesus showed him His wounds and compelled him to touch them. It was at that moment Thomas finally believed and proclaimed, "My Lord and my God!"

*(music begins to "Whatever It Takes")*

Things aren't much different today. People still want to see and feel the proof. It is amazing to think that Jesus loved Thomas in his unbelief. But He did, and He loves you and me just as much . . . this very moment.

We do not know how many days later, but the next time we see the resurrected Savior is on the shore of the Sea of Galilee. His disciples had been fishing all night long, and Jesus has prepared breakfast for them on the shore. Once again, we see the Lord's love and compassion—always giving, always caring. While they were enjoying breakfast together, Jesus turned to Simon Peter and said, "Simon, do you love Me?" It is not by coincidence that Jesus asked Peter this question three times . . . the same number of times Peter denied Him. Jesus' desire for Peter was no different than His desire for us. He longs for us to receive His love and love Him back with all our heart—to follow Him, obey Him and trust Him . . . to do the work He calls us to do.

Peter finally understood. Jesus is looking for a heart that's willing to give, willing to go, willing to serve, no matter the cost.