

Do You Love Me?

with
Written in Red

Words and Music by
PHIL CROSS

Choral Arrangement by Mike Speck,
Lari Goss and Danny Zaloudik

NARRATOR: He had risen ...

29 Slowly, rubato
N.C.

P Synth. Strings

4 **30** It was Peter ... $E\flat$ $B\flat$
 $E\flat$

Piano mp

We know from Scripture ...

7 $B\flat^2$ $B\flat$ Cm $B\flat$ $A\flat maj^7$ $B\flat^2$ $E\flat^2$ $E\flat$ $Fm7(\flat 5)$
 D D $A\flat$ G G

10 $Fm7(\flat 5)$ *Male SOLO* *with some freedom* $B\flat^2$
 $B\flat$ mp $E\flat$ D

In a lone - ly place, in the

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and Music by
HIL CROSS
 by Mike Speck,
 and Tony Zaloudik

12 $E\flat$ $E\flat^2/G$ $A\flat^2/C$ $E\flat/B\flat$ $B\flat/A\flat$

dark - ness of the night, I knew in my heart it was - n't

14 $E\flat^2/G$ $E\flat/G$ $B\flat^7/F$ $A\flat/E\flat$

right be - tween the Lord and me. What

16 $E\flat$ $A\flat m7(\flat 5)$

could I say as I knelt be - fore a ho - ly God to

18 $B\flat^9\text{sus}$ $A\flat/E\flat$ $E\flat$

pray? Do You love me? Do You

30 $E\flat$ $B\flat/E\flat$

ano
mp

in the

20 $\text{A}\flat/\text{E}\flat$ $\text{B}\flat/\text{D}$ Cm B \flat A \flat $\text{E}\flat/\text{G}$ Fm7 E \flat

love me — still? — Do You care e - nough to bring me back in -

22 $\text{B}\flat/\text{D}$ E \flat $\text{E}\flat^2/\text{G}$ $\text{A}\flat^2/\text{C}$

to Your will? Then He an - swered — me — and I

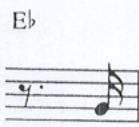
24 E \flat $\text{B}\flat/\text{D}$ Cm Cm7 $\text{A}\flat/\text{B}\flat$ In tempo ♩ = 48-50 E \flat $\text{E}\flat/\text{G}$

knew it — was true. He said, "I do!"

27 $\text{A}\flat\text{maj}7$ $\text{B}\flat^2/\text{A}\flat$ $\text{E}\flat^2/\text{G}$ E \flat $\text{Fm}7(4)$ $\text{A}\flat/\text{E}\flat$ Dm7(b5) Dm7(b5) *WOMEN unison mp*

In a

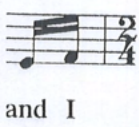
E \flat



in -

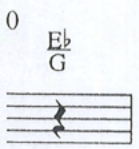


and I



0

E \flat
G

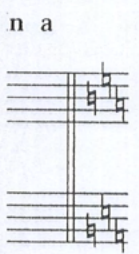


ison

p



n a



30 C G/B C C \flat /E F \flat /A F/A



bar - ren place, in the dry des - ert sand,



more motion

32

CHOIR



far from the bless - ed Prom - ised Land. In the



C/G G/F C \flat /E G \flat /D

34

32

Male SOLO



I



wil - der - ness a - way from green mead - ows,

34 F/C C



n a



36 *end SOLO*
slight rit.

cried out to God from the shad - ows.

slight rit.
mf

Ah. Do You

36 *F#m7(b5)* *G7sus* *C/G* *G*
mf
slight rit.

38 *a tempo*

love me? Do You love me still? Do You

a tempo

E/C *C* *C2* *C* *G/C* *E/C* *G/B* *Am7* *G*

40

care e - nough to bring me back in - to Your will? Then He

F C/E Dm7 C G7/B C

42

an - s - w e r e d me and I knew it was true. He said,

unison

C2/E F2/A E/A C G/B Am G7sus

45

33 *Stronger!*

"I do!" No mat - ter what you've done,

div.

C C2 C D/C D/F# G2 G

Stronger!

47

come to the One who will cleanse you from it all, if you will

unison

A G A C# D2 D E D E G# Am2 Am

49

call to Him. Do You love me? Do You

rit. f a tempo

Gsus G7 C G E C C2 C G

rit. f a tempo

51

love me still? Do You care enough to bring me back in -

F C G B Am7 G F C E Dm7 C

3
 'ou will

53 *mf*
 to Your will? Then He'll an - swer you and you'll

mf
 G7/B C C2/E F2/A E/A

3
 You

55
 know it is true.

C G/B Am *mp*

in -

57 *mp* [34]
 He'll say, He'll say, "I

relaxing
 Fmaj7/G F6/G Bb/C

WRITTEN IN RED (Words and Music by Gordon Jensen)

59 Slightly faster ♩ = 60

love you, I love you."

F Eb F Eb Bb

gently

That's what Cal - va - ry said. "I

E C Bm7(b5) C⁹sus C7

love you, I love

F C E Cm Eb

70

you, _____

I love you, _____

I

B \flat
D

B \flat m
D \flat

E
C

74

rit.

Male SOLO

a tempo

slowing to end

love you, _____

I do." _____

C 9 sus

C7(\flat 9)

F

B \flat
F

C
E

Dm C 6

rit.

a tempo mp

slowing to end

78

B \flat maj 7

C 2
B \flat

F 2
A

F
A

Gm 7

C 9 sus

F
freely (ad lib)

Red.

*