

Arise, My Love!

with
The Night Before Easter, Easter Song and Go, Tell the People

Words and Music by
EDDIE CARSWELL

Choral Arrangement by Mike Speck,
Lari Goss and Danny Zaloudik

20 Mysteriously ♩ = 58
G2(no3)

WOMEN unison *mp*

Not a word was heard at the

4 $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ $\frac{Dm}{F}$

tomb that day, just shuf - fling of sol - dier's feet as they

6 $\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{Cm^2}{E\flat}$ $\frac{Cm}{E\flat}$ D^7sus $\frac{G}{D}$

guard - ed the grave. One day, two days, three days had passed. Could it

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9 C#m7(b5) Cm(#7) Cm6 B7aug B7 **21**

be that Je - sus had breathed His last?

12 Bbmaj7 Bb6 Bbm6 Abmaj7 Bb rit. Bb9 sus

The

THE NIGHT BEFORE EASTER (Words and Music by Donnie Sumner and Dwayne Friend)

Slightly faster ♩ = 66

15 Eb Ab2 Eb

King of all a - ges, the Giv - er of

18 Bb D Ab C

life, for a mo - ment lies si - lent and

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21 22 *CHOIR unison mp* *accel. gradual cresc.*

still. Then a pow'r sent from

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'still.' followed by a half rest, then a quarter note on 'Then', a quarter note on 'a', a quarter note on 'pow'r', a quarter note on 'sent', and a quarter note on 'from'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. A key signature change to three sharps (F#, C#, G#) occurs at the end of the system.

E_b/B_b *E/B* *accel. gradual cresc.*

Detailed description: This system contains the piano accompaniment for the second system. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature is three sharps. A dynamic marking of 'mf' is present at the end of the system.

24 *mf*

heav - en comes break - ing the night, and death must

Detailed description: This system contains the third and fourth measures. The vocal line continues with 'heav - en comes break - ing the night, and death must'. The piano accompaniment maintains the eighth-note bass line and melody. The key signature remains three sharps.

B_b7(b5) *F#m/A* *F#m* *E/B* *mf*

Detailed description: This system contains the piano accompaniment for the third and fourth measures. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature is three sharps. A dynamic marking of 'mf' is present at the end of the system.

28

bow to His will. Then the

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with 'bow to His will. Then the'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature changes to two sharps (F#, C#) at the end of the system.

B⁷sus *B7* *E* *C7*

Detailed description: This system contains the piano accompaniment for the fifth and sixth measures. It features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature is two sharps. A dynamic marking of 'mf' is present at the end of the system.

31 Faster, march-like ♩ = 84

stone moves, and the earth shakes, the birds start

Csus Bb C

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Chord changes are indicated as Csus and Bb C.

34

sing - ing. — The sun shines, and the

E C Dbsus

Detailed description: This system contains measures 34 and 35. The vocal line continues with lyrics. The piano accompaniment continues with similar chordal textures. Chord changes are indicated as E C and Dbsus.

36

earth warms, for new life it's bring - ing, —

Cb Db Gb

Detailed description: This system contains the final three measures of the page. The vocal line concludes with lyrics. The piano accompaniment features a more active bass line and complex chordal textures. Chord changes are indicated as Cb, Db, and Gb.

39 23 *f* Moderately, in two ♩ = 63

rit.

new life it's bring - ing!

f *rit.* N.C. drum fill

43 *EASTER SONG (Words and Music by Anne Herring)*

Hear the bells ring - ing, they're sing - ing that we can be

G D F# G D F# G D F# G

45

born a - gain!

Am G D A D A D

48

Hear the bells ring - ing, they're sing - ing, "Christ is ris - en

G D/F# G D/F# G D/F# G D/F# G

50

from the dead!" The

unison unison

Am G D A/D D A/D D D/C#

53

an - gel up - on the tomb - stone said, "He is ris - en

Bm D/A Gmaj7 Bm D/A

56

just as He said. Quick - ly now, go tell His dis - ci - ples that

Gmaj⁷ 2 D F# Em G D Cmaj⁷ 2

59

Je - sus Christ is no long - er dead! Je - sus Christ is

Bm D A Gmaj⁷ Cm Eb Bb

62

no long - er dead!"

Abmaj⁷ Fm⁷ 2 Ab Bb

GO, TELL THE PEOPLE (Words and Music by Rodney Griffith)

65

Go, tell the peo - ple Je - sus is ris - en,

E \flat E \flat G A \flat E \flat

67

Je - sus is ris - en, oh, yes, He's a - live!

A \flat E \flat B \flat 2 E \flat

69

Go, tell the peo - ple Je - sus is ris - en,

2 E \flat G A \flat E \flat

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71

He is the hope — of e - ter - nal life!

Ab Eb Bb² Eb²

73

Go, tell the peo - ple Je - sus is ris - en,

E E⁺_{G#} A E

75

Je - sus is ris - en, oh, yes, He's a - live! —

A E B² E

77

Go, tell the peo - ple Je - sus is ris - en.

2 E G# A E

79

He is the hope of e - ter - nal life!

A E B E

EASTER SONG (Words and Music by Anne Herring)

82

He's ris - en, al - le - lu - ia! He's

G D F# G D F#

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85

ris - en, al - le - lu - ia!

A E G# A E G#

87

Je - sus is a - live!

ff

F#m7(b5) Am B Esus 2

ff

90

E