

At Calvary

with
Hallelujah! Praise the Lamb
and I Will Sing of My Redeemer

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*Choral Arrangement by Mike Speck,
 Lari Goss and Danny Zaloudik*

NARRATOR: Calvary was where God's love was revealed in its greatest magnitude. He reached down and redeemed us with the blood of His own Son. If you've been touched by the love of God at Calvary, lift your voice and sing!

Moderately ♩ = 72

16 N.C. Gm7 E G# E7 G# Asus4 A F# A# F#7 A#

3 Bsus4 B A/B B7

rit.

5 *f* *a tempo*

Mer - cy there was great and grace was free, Par - don there was mul - ti -

E Edim E E/B B C# B F# A# F# F#7

a tempo

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8

plied to me, There my bur - dened soul found

B C#m7 B# E Edim E

10

lib - er - ty - At Cal - va - ry.

rit.

E# B# G#m7 C#m C#m7 F#7 G G# F# C# E

rit.

13

a tempo

Mer - cy there was great and grace was free,

F Fdim F E# C C D# C

a tempo

15

Par - don there was mul - ti - plied to me,

G B G G7 C Dm7 C E

17

There my bur - dened soul found lib - er - ty- At

F Fdim F E/G C/G Am7

19

Cal - va - ry. Hal - le -

Dm G7 C⁹sus C B \flat E A Gm

rit.

HALLELUJAH! PRAISE THE LAMB (Words and Music by Pam Thum, Dawn Thomas and Gary McSpadden)

22 Slower ♩ = 60

lu - jah! Praise the Lamb. Hal - le - lu - jah! Praise the

F E/A Bbmaj7 F/C C²/E C/E Dm F/C Bm7(b5)

25 Lamb. My heart sings His praise a - gain, Hal - le -

Bb/C F E/A Bbmaj7 F/C C/E Dm² Dm Bbm/D^b

28 lu - jah! Praise the Lamb. Hal - le -

F/C Bb/C F D^b7 C^b/D^b

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30

lu - jah! Praise the Lamb. Hal - le -

50

G \flat G \flat /B \flat Cmaj7 G \flat /D \flat D \flat ²/F D \flat /F

32

lu - jah! Praise the Lamb. My heart

rit.

E \flat m G \flat /D \flat C \flat m7(b5) D \flat ⁹sus D⁹sus

rit.

34

sings His praise a - gain, Hal - le -

a tempo

G G/B Cmaj7 G/D D/F# Em2 Em Cm/E \flat

a tempo

36

In two $\text{♩} = 56$

18

Sing, O

lu - jah! Praise the Lamb.

Sing, O

G D C D G G7

I WILL SING OF MY REDEEMER (Words by Philip P. Bliss/Music by James McGranahan)

40

sing of my Re - deem - er, With His

sing of my Re - deem - er, sing of my Re - deem - er,

C G Em⁹ Em

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44 blood _____ He pur - chased me; _____
 blood He pur - chased me, _____ blood He pur - chased

Am7 C D G

47 _____ On the cross _____ He sealed my
 me; On the cross He sealed my par - don,

G/B C G/B Am7(b5)

50 par - don, _____ Paid the
 cross He sealed my par - don,

G/D Cmaj7

52

debt, paid the debt,

Bm7 Cmaj7 Bm7

55

paid the debt and made me ten.

molto rit. *ten.*

Cmaj7 Bm7 C G/D D7

molto rit.

58

free, made me free.

rit. (5)

Gsus C/G Gsus G

rit.

[music begins to "Arise, My Love! (Underscore)"]

NARRATOR:

Jesus drew His final breath around three o'clock that afternoon. He had been tortured unmercifully for hours, and now the suffering was over. God's greatest demonstration of love—His Son, hanging by three nails, beaten beyond recognition—was dead. There could be no greater love. I can almost hear God shouting to the world, "I love you! I love you! Don't you see how much I love you?"

(Accompaniment Track continues playing through to "Arise, My Love!")

Now there was a wealthy man named Joseph, who boldly went to Pilate, the Roman governor, and asked for the body of Jesus. After verifying that Jesus was truly dead, Pilate granted Joseph's request. Then Joseph took Jesus' body and laid it in a brand new tomb that had been cut out of solid rock. A great stone was placed at the entrance of the door.