

# Calvary for Me Medley

includes

Ten Thousand Angels, I Find No Fault in Him, Had It Not Been,  
I Should Have Been Crucified and  
He Looked Beyond My Fault (And Saw My Need)

Choral Arrangement by Mike Speck,  
Lari Goss and Danny Zaloudik

NARRATOR: You were not redeemed with temporary things like silver and gold, but with the precious blood of Jesus, as a lamb without blemish and without spot. (1 Peter 1:18, 19)

“For God so loved this world that He gave His only begotten Son ... (John 3:16)

Slowly, freely

12 N.C. F#m7(b5) Dm7(b5) F Em7(4) Am Am<sup>9</sup>

*p*

pedal harmonically

TEN THOUSAND ANGELS (Words and Music by Ray Overholt)

5 Dm7 E G rit. SOLO freely C<sup>2</sup> G mp

They bound the hands— of Je - sus in the

rit. freely

8 Dm7(b5) C<sup>2</sup> G Fmaj7 C<sup>2</sup> E C E Dm7

gar - den where He prayed; They led Him down the streets in shame. They

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11  $\frac{C}{G}$

Abdim<sup>7</sup>

Am<sup>2</sup>

Am

spat up - on the Sav - ior, so pure and free from sin. They said,

13 Dm Dm<sup>7</sup> Emaj<sup>7</sup> G<sup>7</sup> C  $\frac{E}{C}$

*rit.*

*Tempo: slowly*

*mp*

"Cru - ci - fy Him! He's to blame." Oh, but

*Tempo: slowly*

*I FIND NO FAULT IN HIM (Words and Music by Andraé Crouch)*

16

C<sup>2</sup>

Em<sup>7</sup>

F

Am<sup>7</sup>(<sup>b</sup>5)  
Eb

I find no fault in Him,

*mp*

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20  $\frac{C}{D}$   $\frac{D7}{F\sharp}$  G<sup>2</sup> G Gmaj<sup>7</sup> G<sup>7</sup>  $\frac{C^2}{E}$

I find no fault in Him.

24 F F<sup>2</sup> F F $\sharp$ m7(b5)  $\frac{C}{G}$   $\frac{G}{B}$  Am<sup>2</sup> Am  $\frac{Dm7(b5)}{A\flat}$

Yet, He was re - ject - ed, de - spised by all men; but

28 13 end SOLO

I find no fault in Him.

CHOIR

unison *mp* I'm so

28  $\frac{C}{G}$   $\frac{Dm7(b5)}{A\flat}$   $\frac{C}{G}$  G<sup>7</sup> C A<sup>b</sup>7  $\frac{G\flat}{A\flat}$  A<sup>b</sup>7

HAD IT NOT BEEN (Words and Music by Rusty Goodman)

32

Slightly faster ♩ = 69

glad He was will - ing to drink that bit - ter cup \_\_\_\_\_ as He

*with more motion*

Db Db/F Gb Db/Ab Ab/F Gb/Ab Gb6

36

prayed, "Fa - ther, let it pass from Me!"

Db Db2 Db Gb/Db Db Gm7(b5) Gb6/Ab

39

I'm so glad He did - n't call Heav - en's

Ab7 Ab2/C Db Db2/F Gb2 Gb

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42

an - gels, \_\_\_\_\_ "From My hands, pull the

$D\flat^2$   $A\flat$   $A\flat$   $G\flat$   $D\flat^2$   $F$   $G\flat m$   $A$   $D\flat$   $A\flat$

45

nails that tor - ment Me." \_\_\_\_\_ *mf* Oh, and

$G\flat$   $A\flat$   $A\flat 7$   $D\flat$   $G\flat$   $A\flat$

14

48

I SHOULD HAVE BEEN CRUCIFIED (Words and Music by Gordon Jensen)

I should have been cru - ci - fied, \_\_\_\_\_

$D\flat$   $Cm7(\flat 5)$   $F7$   $B\flat m^2$   $B\flat m$

51

Oh, I should have suf - fered and

Abm7 D $\flat$  F G $\flat$  A $\flat$  G $\flat$

54

died. I should have

Fm7 Ebm7 G $\flat$ 6 / A $\flat$  A $\flat$ 7 D $\flat$  D $\flat$  / C

57

hung on the cross in dis - grace, but

Bm Adim7 D $\flat$ 7 / A $\flat$  G $\flat$  Gm7(b5)

60

Je - sus, God's Son, oh, Je - sus, God's

Chords:  $D^{\flat} A^{\flat}$ ,  $E^{\flat} m 7(b5) A^{\flat}$ ,  $D^{\flat} A^{\flat}$

63

Son, yes, — Je - sus, God's Son took my

Chords:  $E^{\flat} m 7(b5) A^{\flat}$ ,  $D^{\flat} A^{\flat}$ ,  $D^{\flat} 2 A^{\flat}$ ,  $D^{\flat} A^{\flat}$ ,  $G^{\flat} 6 A^{\flat}$ ,  $G^{\flat} A^{\flat}$ ,  $A^{\flat} 7$

*rit.*

66

15

place. I shall for -

Chords: A, A7,  $\frac{G}{A}$ , A,  $\frac{A}{G}$

*molto rit.*

HE LOOKED BEYOND MY FAULI (AND SAW MY NEED)  
 (Words by Dottie Rambo/Music, Londonderry Aire)

68

*f* Stronger feel

ev - er lift my eyes to Cal - va - ry

*f* Stronger feel

D F# F#7(#5) F#7 A G G A D Em7(4)

71

to view the cross where Je - sus died for

D<sup>2</sup> F# D F# C#m7(b5) F#7 Bm Bm A A G D F#

74

me. How mar - vel - ous the

E6 Eaug G A N.C. E# A# F#7 A#

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77

grace that caught my fall - ing soul!

Bsus<sup>4</sup> Bm G D A F#7 A# Bm

80

— He looked be - yond my fault. He took my

Gm Bb Gm<sup>6</sup> Bb D A F#7 A# Bm Gm Bb Gm<sup>6</sup> Bb

83

place, He paid it all! He gave His life for

D A Gm<sup>6</sup> A D A

86 *rit.* *a little slower*

me at Cal - va - ry,

*rit.* *a little slower*

G6/A G/A A7 Bb Dm/A

88 *molto rit.* *ff*

at Cal - va - ry, Cal - va -

Gm F6 Em7(b5) Gm/Bb Gm/A

*molto rit.* *ff*

90

ry!

D

*(drum fill)*

8vb