

# There Will Come a Day

with  
Precious Blood and God Raised the Ransom

JEFF R. STEELE

JEFF R. STEELE and CINDI BALLARD

Slow, rubato

Choral Arrangement by Mike Speck,  
Lari Goss and Danny Zaloudik

NARRATOR: But God, rich in mercy ...

5 N.C.

*p Synth. Strings*

Though we may never ...

5

6 Slow ballad ♩ = 56 - 58  
God's love provided ...

10 F#sus $\frac{4}{2}$  F F<sup>2</sup> E $\flat$  F E $\flat$  D $\flat$  D $\flat$ 2(#4) D $\flat$  C7sus

*p* *mp* *slight rit.*

MEN unison

14 *mp* F *a tempo*

B $\flat$   
F

One day in the cit - y of Je - ru - sa - lem, a

*a tempo*

16 Gm  $\frac{E}{C}$  C7sus C7

fa - ther sad - ly looked in the eyes of his chil - dren. He

18 F  $\frac{F^2}{A}$   $\frac{E}{A}$  B $\flat$   $\frac{F^2}{A}$   $\frac{E}{A}$

said, "The time\_\_ for sac - ri - fice\_\_ has come. Our

20 Gm<sup>7</sup> C<sup>sus</sup> C

sins must be cov - ered, our wrongs must be a - toned." The

22 Dm  $\frac{\Delta m}{C}$  B $\flat$ maj<sup>7</sup> F $\sharp$ dim<sup>7</sup>

young - er one\_\_ said, "I don't un - der - stand why our

24 Gm7 E/A Csus C

sins can't be for - giv - en with - out the kill - ing of my lamb." The

26 7 rit. CHOIR mp

fa - ther took the young child by the hand and said, "There will

Gm7 Bb/F Eb Eb/Db Csus C F/C C7sus

rit.

29 a tempo

come a day when the Li - on of Ju - dah will be -

F F2 F Bb/F F

a tempo

31

come the Lamb— of God and take our sins a - way. There will

B $\flat$ / $\text{F}$  F C

33

come a day,— no more sac - ri - fic - es need - ed, a -

F F $^2$ / $\text{A}$  E/ $\text{A}$  B $\flat$  F $^2$ / $\text{A}$  E/ $\text{A}$

35

tone - ment is com - plet - ed. Oh, my child, there will

B $\flat$  $^2$  F/ $\text{C}$  C $^7$  $\text{sus}$  C

*rit.* *unison*

37 8 *a tempo* 

 *rit.*

come a day."—

*a tempo* *rit.*

Dbmaj7 Db<sup>9</sup>sus Db7(b9)

New tempo ♩. = 63-66  
 PRECIOUS BLOOD (Words and Music by Lanny Wolfe)  
 SOLO: with some freedom

39

G<sup>b</sup>2 C<sup>b</sup>/<sub>G<sup>b</sup></sub>

So man - y years, \_\_\_\_\_ so man - y lambs \_\_\_\_\_ were—

41

G<sup>b</sup>maj7 C<sup>b</sup>/<sub>G<sup>b</sup></sub> G<sup>b</sup>2

— of - fered up. \_\_\_\_\_ But all the blood that was spilled could

44  $A\flat^9$  sus  $A\flat 13$   $D\flat 7$

nev - er fill that bit - ter cup,

46  $C\flat$   $D\flat$   $G\flat$  maj<sup>7</sup>

'til one spot - less Lamb in the

48  $E\flat$   $G\flat$   $G\flat 13$   $A\flat m$   $C\flat$   $G\flat$   $B\flat$

form of man gave His life on Cal - va -

50  $A\flat m 7$   $C\flat m$   $D$   $G\flat$   $D\flat$

ry. His was the on - ly blood that could

52 9 *mf*

ev - er set men free! For

*CHOIR mf*

For

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 52 with a melodic phrase in a key with four flats. A circled number '9' is placed above the staff. The lyrics 'ev - er set men free!' are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

52  $C\flat$   $D\flat$   $D\flat 6$   $A\flat m$   $D\flat$   $G\flat$   $G\flat 2$   $G\flat$   $D\flat$   $E\flat m 9$   $E\flat m$

Detailed description: This system shows the piano accompaniment for the first system. It features a series of chords in the right hand and a bass line in the left hand. The chords are labeled with their symbols:  $C\flat$ ,  $D\flat$ ,  $D\flat 6$ ,  $A\flat m$ ,  $D\flat$ ,  $G\flat$ ,  $G\flat 2$ ,  $G\flat$ ,  $D\flat$ ,  $E\flat m 9$ , and  $E\flat m$ .

55

His blood was not just blood of an - oth - er spot - less

His blood was not just blood of an - oth - er spot - less

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 55 with the lyrics 'His blood was not just blood of an - oth - er spot - less'. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* is present.

55  $A\flat m 7$   $D\flat$   $C\flat$   $C\flat$   $D\flat$

*mf*

Detailed description: This system shows the piano accompaniment for the second system. It features a series of chords in the right hand and a bass line in the left hand. The chords are labeled with their symbols:  $A\flat m 7$ ,  $D\flat$ ,  $C\flat$ ,  $C\flat$ , and  $D\flat$ . The dynamic marking *mf* is present.

58

lamb. But His blood \_\_\_\_\_ was pre - cious blood, —

lamb. But His blood \_\_\_\_\_ was pre - cious blood, —

G $\flat$       A $\flat$       D $\flat$       C $\flat$       D $\flat$   
G $\flat$       G $\flat$       F      E $\flat$

58

61

His blood \_\_\_\_\_ was pre - cious blood! \_\_\_\_\_

His blood \_\_\_\_\_ was pre - cious blood! \_\_\_\_\_

61



GOD RAISED THE RANSOM (Words and Music by Marcia B. Henry)

*a tempo*

63 *f*

Blood shed for a sin debt on - ly

*f*

Blood shed for a sin debt on - ly

63  $\frac{G}{D}$   $\frac{Gsus4}{D}$   $\frac{G}{D}$

*f a tempo*

65 10

Je - sus could pay!

Je - sus could pay!

65  $\frac{G}{F}$   $F6$   $\frac{G}{F}$   $\frac{C}{E}$   $\frac{C2(\#4)}{E}$   $\frac{C}{E}$

68

God raised the ran - som, Je - sus paid it on the

God raised the ran - som, Je - sus paid it on the

68 Eb Bb D Cm7 Bb F F6 Cm F

71

— cross. There the pur - est of lambs was

cross. There the pur - est of lambs was

71 Bb Bb D Eb Ebsus4 Eb Bb Bb2 D

74

slain for the lost. Blood shed for a

slain for the lost. Blood shed for a

74  $B\flat$ / $F$   $F$   $E\flat$ / $F$   $F7$   $B\flat$   $Cm$ / $G$

77

sin debt on - ly Je - sus could pay!

sin debt on - ly Je - sus could pay!

77  $B\flat$ / $F$   $Cm$ / $G$   $B\flat$ / $A\flat$   $A\flat$   $maj7$   $B\flat$ / $A\flat$   $E\flat$ / $G$

80

11

God raised the ran - som, His

God raised the ran - som, His

80 Cm7 Bb/D Cm Eb Bb/F Cm/F Bb

82

blood paid the ran - som. No more

blood paid the ran - som.

82 Cm7 Bb/D Cm Eb E6 B/D#

84

sac - ri - fice \_\_\_\_\_ is need - ed, \_\_\_\_\_ a - tone - ment is \_\_\_\_\_ com -

sac - ri - fice \_\_\_\_\_ is need - ed, \_\_\_\_\_ a - tone - ment is \_\_\_\_\_ com -

84 C#m7 B D# C#m E B F# C#m B C#m7 B D# C#m E

87

plet - ed, \_\_\_\_\_ for \_\_\_\_\_ Je - sus gave \_\_\_\_\_ His

plet - ed, \_\_\_\_\_ Je - sus gave \_\_\_\_\_ His

87 B F# Cdim7 C#m7 B D# C#m E

89 *(even 8ths to end)*  
rit. -2-

pre - cious blood — on cru - ci - fix - ion day,

*(even 8ths to end)*  
rit. unison

pre - cious blood, — He gave His

unison

89  $B$   
 $F\sharp$

$E$   
 $F\sharp$   $F\sharp 7$   $F\sharp 7$   
 $B$

2 2 *rit. (even 8ths to end)*

92 *molto rit.* *ff* (7)

cru - ci - fix - ion day!

*molto rit.* *ff*

pre - cious blood on cru - ci - fix - ion day!

92  $F\sharp$   
 $B$   $E$   
 $B$   $B$

*molto rit.* *ff*

8<sup>va</sup> 8<sup>vb</sup>