

# The Gospel

Words and Music by  
**JEFF R. STEELE and  
 MARTY FUNDERBURK**

Choral Arrangement by Mike Speck,  
 Lari Goss and Danny Zaloudik

With conviction ♩ = 62

53 F Fsus G F C<sup>2</sup>/<sub>E</sub> A C<sup>#</sup> Dm G<sup>2</sup>/<sub>B</sub> C F<sup>2</sup>/<sub>A</sub>

4 B<sup>b</sup>2 C<sup>7</sup>/<sub>E</sub> Fsus<sup>4</sup> F

7 *CHOIR unison mp*

I be-lieve the vir-gin birth of Je-sus real-ly hap-pened. In

B<sup>b</sup>/<sub>F</sub> Gdim<sup>7</sup>/<sub>F</sub> F

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Music by  
E and  
JURK  
Speck,  
loudik

Beth - le - hem, — the Son of God — be - came the Son of Man. He

$Bb^2$   
F

$Gdim^7$   
F

F

$F^2$   
A

lived a sin - less life, but for the sin of all — cre - a - tion was

$Bb^2$

$C$   
 $Bb$

$Am^7$

$A$   
 $C\sharp$

Dm

13

cru - ci - fied — up - on a cross, He died, yet lives a - gain.

$Eb$

$Bb^2$   
D

$Gm^7(4)$

$C^7sus$

C

$Csus$   
D

C  
E

16 *mf*

I be - lieve \_\_\_\_\_ the gos - pel, \_\_\_\_\_ for it

F B $\flat$ 2/F F2 F2/A

*mf*

18

is the pow'r \_\_\_\_\_ of God un - to ev - 'ry - one who be -

B $\flat$  F2/A B $\flat$ 2 F2/A Dm

20

lieves. \_\_\_\_\_ I be - lieve \_\_\_\_\_ the gos - pel, \_\_\_\_\_ and it's

Csus C Csus C/F2 B $\flat$ 2/D F2/A

23

set - tled now — with me.

One day I will see the face of

Bb2

F2  
A

Bb2

F2  
A

Dm

25

*unison*

God.

I be - lieve the gos - pel. —

*unison*

Csus

C

F

C  
E

F

Fsus  
G

F

27

54

C2  
E

A  
C#

Dm

G2  
B

C

F2  
A

N.C.

Bb2

C7  
E

SOLO

30 *mf* F  $\frac{B\flat}{F}$   $\frac{Gdim7}{F}$  F

There can be no great-er love than God's dis-play at Cal-v'ry. A

32 55 *mf* 3

love that sealed Him in a tomb, oh, but that is not the end! For the

CHOIR *mf*

For the

32  $\frac{B\flat}{F}$   $\frac{Gdim7}{F}$  F  $\frac{F2}{A}$

34



A



pow - er of the gos - pel is a res - ur - rect - ed Sav - ior,

pow - er of the gos - pel, Ah,

34

Bb2      Bb      C/Bb      Am7      A7/C#      Dm

te



e



36

Je - sus is a - live, He who was dead lives a - gain!

*div.* *unison*

Je - sus is a - live, He who was dead lives a - gain!

*unison*

36

Eb      Bb2/D      Gm7(4)      C7sus      Db7sus      Cb/Db

CHOIR

39

*f*

I be - lieve — the gos - pel, — for it

G<sup>b</sup> C<sup>b</sup>2 / G<sup>b</sup> G<sup>b</sup>2 G<sup>b</sup>2 G<sup>b</sup>2 / B<sup>b</sup>

*f*

41

is the pow'r — of God un - to ev - 'ry - one who be -

C<sup>b</sup> C<sup>b</sup>2 G<sup>b</sup>2 / B<sup>b</sup> C<sup>b</sup> C<sup>b</sup>2 G<sup>b</sup>2 / B<sup>b</sup> E<sup>b</sup>m

43

56

lieves. — I be - lieve — the

Db7sus Db G / D E<sup>b</sup>2

(drum fill)

45

for it gos - pel, — and it's set - tled now — with me.

G<sup>2</sup>/<sub>B</sub> C C<sup>2</sup> G<sup>2</sup>/<sub>B</sub>

47

be - One day I will see the face of God. I be - lieve His

C<sup>2</sup> G<sup>2</sup>/<sub>B</sub> Em Dsus D

(drum fill)

49

the death up - on — Mount Cal - va - ry, — ris - ing up — to vic - to - ry, I be -

E<sup>b</sup> F E<sup>b</sup> Cm<sup>7</sup> Cm B<sup>b</sup>



51 *Altos div.* *molto rit.*

lieve, I be - lieve!

*D7sus*  
A *Eb7sus*  
Bb *E7sus* *Db*  
Eb

*molto rit.*

53 *a tempo*

I be - lieve — the gos - pel, — and it's set - tled now — with me.

*Ab* C *Db2* F *Ab* Eb *Ab2* C *D7* *Ab2* C

*a tempo*

56

One day I will see the face of God,

*Db* *Ab2* C *Fm* *Bbm* *F7(no3)* C *Bbm* *F7(no3)* C *Bbm* *Db* Ab

I be - lieve!

Ebsus

Fb Gb/Fb Fbmaj7 Gb/Fb Fb Cb/Eb

I be - lieve! I be -

*ff rit.*

Dbm7 Gb/Db Abm Dbb Gb/Db Eb/Cb Cb Bbm7(b5) Eb7sus(b9)

*rit.*

lieve!

*\*Segue to Finale*

Ab Ebm7 Ab Ebm7 Ab

*ff* (drum fill)

\*Accompaniment track continues.