

Tell It All

with
Rescue the Perishing, Jesus Saves!
and Send the Light

Choral Arrangement by Mike Speck,
Lari Goss and Danny Zaloudik

NARRATOR: One of Jesus' last recorded appearances occurred on a mountain (*music begins*) in Galilee. With some five hundred witnesses, including His disciples, Jesus commissioned them to go into all the world and preach the Good News of the Gospel. Because of their willingness to fulfill this mission and follow the resurrected Christ, you and I have heard the story of God's love. Now we, who have received the gift of eternal life have the same responsibility to those around us. And to those who will come behind us, our mission is clear!

(47) With strength $\text{♩} = 74$
N.C.

p Synth. mp
pedal harmonically

4

7 building

10 drum fill *f*

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins at measure 47. The first system (measures 47-50) features a piano introduction with a synth patch, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The bass line is marked 'pedal harmonically'. The second system (measures 51-54) continues the melodic and harmonic development. The third system (measures 55-58) is marked 'building' and shows increasing harmonic density. The fourth system (measures 59-62) includes a 'drum fill' marked with a forte (*f*) dynamic.

Speck,
loudik

is) in
em
ess
lod's
e

12 $\frac{F}{C}$ **48** $\frac{Gm7}{C}$ $\frac{Am}{C}$ $\frac{Fdim(\#7)}{C}$ $\frac{Fdim7}{C}$

RESCUE THE PERISHING (Words by Fanny J. Crosby/Music by William H. Doane)

CHOIR

f a tempo

14

Res - cue the per - ish - ing, care for the

$\frac{Gm7}{C}$ $\frac{F}{C}$ $\frac{Gm}{C}$ $\frac{F}{C}$ $\frac{Gm7}{C}$ $\frac{C\#dim7}{C}$

a tempo

17

dy - ing; Je - sus is mer - ci - ful,

$\frac{Dm}{C}$ $\frac{F}{C}$ $\frac{Bbmaj7}{C}$ $\frac{C}{Bb}$ $\frac{Am7}{C}$ $\frac{Dm7}{C}$ $\frac{Bm7(b5)}{C}$

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20 *rit.* Slightly faster ♩ = 82 *mf*

Je - sus will save. We have

rit.

Gm Bb C7 F

23 *JESUS SAVES!* (Words by Priscilla J. Owens/Music by William J. Kirkpatrick)

heard the joy - ful sound - Je - sus saves! Je - sus

Am E Dm Am7 Dm7

26

saves! Spread the ti - dings all a - round - Je - sus

Gm7 C7 F Am E Dm7

29

49

unison

saves! Je - sus saves! Tell it to your

unison

Gm7 C7 F

31

TELL IT ALL (Words and Music by Marty Funderburk and Gina Vera)

friend, tell it to your kin, tell 'em once a - gain how Je - sus brought you out. Tell 'em 'bout the

E7 A Bb7 F

33

unison

joy you found in liv - in', how it makes you sing and shout. Tell 'em 'bout the

unison

Dm G7 C7

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35

cross, tell 'em 'bout the cost, tell 'em how the lost can heed the Sav - ior's call. Tell it from the

F E7 A Bb7 F

37

50

start, tell it from the heart, tell it all. There's a

F(no3) N.C. C(no3) N.C. F N.C.

drums play through drum fill

40 SEND THE LIGHT (Words and Music by Charles H. Gabriel)

call comes ring - ing o'er the rest - less wave, "Send the

F Dm

42

"Send the light,

"Send the light, send the light!" ————— There are

light, ————— send the light, send the light!"

Gm7

C7

F

44

souls to res - cue, there are souls to save, Send the

Am

E

Dm

46

Send the light,

51

unison f

Send the light, send the light! Tell it to your

unison

light,

Gm7(4)

C7

F

Db7

48

friend, tell it to your kin, tell 'em once a - gain how

f

G^b G^b7
 B^b

49

Je - sus brought_ you out. Tell 'em 'bout the joy you found_ in liv - in', how it

C^b7 G^b $E^b m$

51

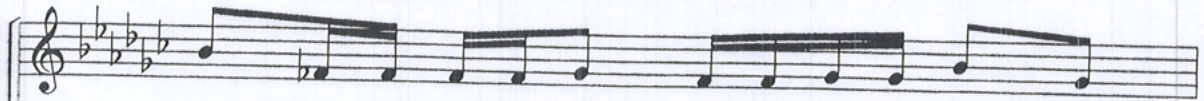
makes you sing_ and shout. Tell 'em 'bout the

unison

unison

A^b7 D^b7

52

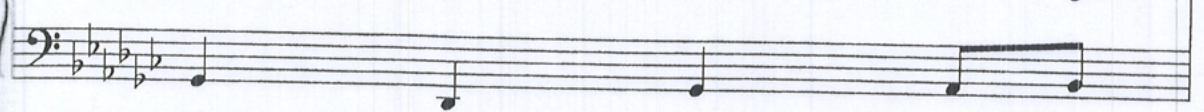
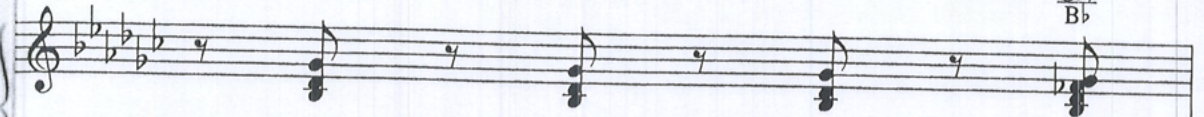


cross, tell 'em 'bout the cost, tell 'em how the lost can



G \flat

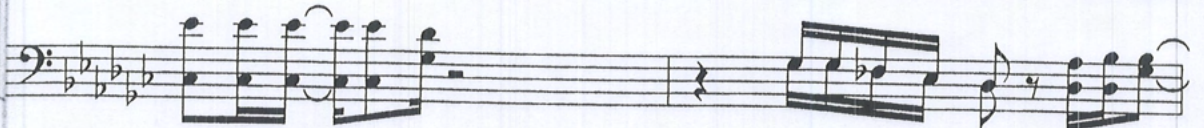
G \flat 7
B \flat



53



heed the Sav - ior's call. Tell it from the start, tell it from the heart, tell it all...



C \flat 7

G \flat

G \flat (no3) N.C.

D \flat (no3) N.C.

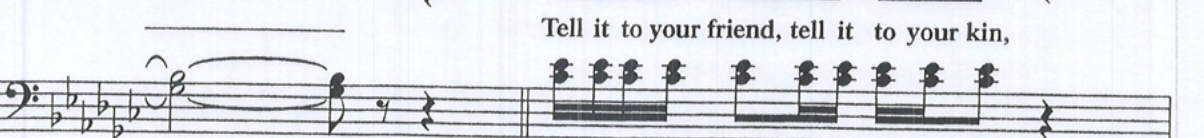


drums play through drum fill

55



Bear the news to ev - 'ry

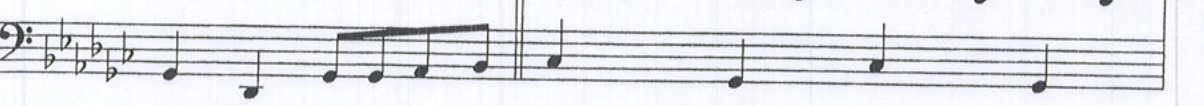
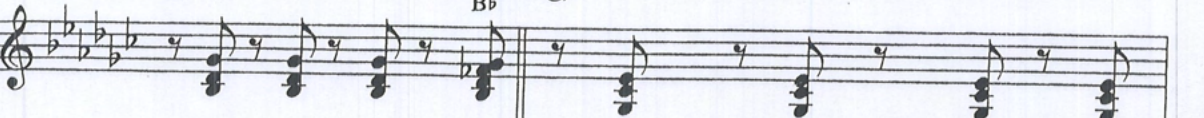


Tell it to your friend, tell it to your kin,

G \flat

G \flat 7
B \flat

C \flat



57 land, _____ On - ward!

tell it to your friend, tell it to your kin,

58 'tis our Lord's com -

tell it to your friend, tell it to your kin;

59 mand, our Lord's com - mand! _____ unison

On - ward 'tis our Lord's com - mand! _____ Tell it to your unison

G^b *D^b7sus* *D⁷sus*

61

friend, tell it to your kin, tell 'em once a - gain how

G

G7
B

62

Je - sus brought_ you out. Tell 'em 'bout the joy you found_ in liv - in', how it

C7

G

Em

64

makes you sing_ and shout. Tell 'em 'bout the

unison *unison*

A7

D7

65

cross, tell 'em 'bout the cost, tell 'em how the lost can

G G7/B

66

heed the Sav - ior's call. Tell it from the start, tell it from the heart, tell it all. —

C7 G G(no3) N.C. D(no3) N.C.

drums play through drum fill

68

Tell it from the start, tell it from the heart, Je - sus

G G(no3) N.C. D(no3) N.C.

drums play through drum fill

saves! _____ Je - sus saves! _____ Tell it from the

saves! _____

G G/F C/E Am7

all. _____

start, tell it from the heart, Je - sus saves! _____

start, tell it from the heart, Je - sus saves! _____

G/D D7sus G

Tell 'em how Je - sus saves! _____

Tell 'em how Je - sus saves! _____

Bm7 G G(no3)