

# Isn't the Love of Jesus Something Wonderful?

with  
The Love of God

Words and Music by  
JOHN W. PETERSON

Choral Arrangement by Mike Speck,  
Lari Goss and Danny Zaloudik

1 Slow ballad ♩ = 60-63

*(drum pick-up)* *f*

*molto rit.*

CHOIR *f*\*

O love of

*molto rit.*

6 THE LOVE OF GOD (Words and Music by Frederick M. Lehman)  
*a tempo*

God, how rich and pure! How meas - ure - less and

*a tempo*

\* Optional notes on recording are cued in measures 5, 6 and 10

9

strong! It shall for - ev - er - more en -

C D D7 D9 G A G

11

dure— The saints' and an - gels'

F#m7 Bm7 Em7(4) Em7 A9sus

*rit.*

13 2 Slightly faster ♩ = 69 - 72

song.

*mf*

Em7 Bb

ISN'T THE LOVE OF JESUS SOMETHING WONDERFUL? (Words and Music by John W. Peterson)

15 *mf unis.*

There will nev - er be a sweet - er sto - ry,

*unis.*

E $\flat$  A $\flat$ / $\text{E}\flat$  E $\flat$

17

sto - ry of the Sav - ior's love di - vine.

B $\flat$

19

Love that brought Him from the realms of Glo - ry,

E $\flat$  A $\flat$ / $\text{E}\flat$  E $\flat$

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 15-16) features a vocal line starting with a half note 'There' and a piano accompaniment with chords E-flat, A-flat/E-flat, and E-flat. The second system (measures 17-18) continues the vocal line with 'sto - ry of the Sav - ior's love di - vine.' and the piano accompaniment with a B-flat chord. The third system (measures 19-20) features a vocal line starting with 'Love that brought' and a piano accompaniment with chords E-flat, A-flat/E-flat, and E-flat. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

just to save a sin - ful soul like mine.

Bb Eb Bb7sus

23 *div.*  
Is - n't the love of Je - sus some - thing won - der - ful,

*div.*  
Eb

25  
won - der - ful, won - der - ful? Oh,

Bb7 Eb Bb D

27

is - n't the love of Je - sus some - thing won - der - ful?

E $\flat$

29

Won - der - ful it is to me.

3

A $\flat$ 6 Fm E $\flat$ B $\flat$  B $\flat$ 7 E $\flat$

31

Love be - yond all hu - man com - pre - hend - ing,

*unison*

E A E

33

35

37

33

love of God in Christ, how can it be?

B

35

*mel.*  
This will be my theme and never ending,  
*div.*

E

A  
E

E

37

great re-deem - ing love of Cal - va - ry.

B7

E

B7sus

39

Is - n't the love\_\_\_\_\_ of Je - sus some - thing won - der - ful,\_\_\_\_

E

41

won - der - ful,\_\_\_\_ won - der - ful?\_\_\_\_ Oh,

B7 E B D#

43

is - n't the love\_\_\_\_\_ of Je - sus some - thing won - der - ful?\_\_\_\_

E

45

Won - der - ful — it is to — me.

A6 F#m E/B B7 E

47

Won - der - ful — it is to —

B/D# C#m E/B A6 F#m E/B B7

49

me. —

E B7sus E

Perc. continues



*(to be spoken over interlude of "Isn't the Love of Jesus Something Wonderful?" at measure 51)*

NARRATOR:

**The Love of Jesus . . . it is something wonderful. It is the most pure, unselfish, perfect love that we will ever know. It comes straight from the heart of God Himself. It's a love that doesn't hold grudges or keep score—a love that's unconditional, ever faithful and never ending. It's amazing that in all of God's creation, we would be the greatest object of His love. We have done nothing to deserve this love, nor can we do anything to be worthy of it. Yes, the love of Jesus is something wonderful!**

57

It's amazing . . .

Ooo,

59

Yes, the love of Jesus . . .

Ooo.

A6 F#m E/B B7 E B/D# C#m E/B

62

Won - der - ful — it is to — me.

A6 F#m E/B B7 E B7sus E