

Violin 1

Shepherds' Moment

The Voice Of The Angels

Marcelo Urias /

L. v. Beethoven

7

pp

Slow

11

15

19

mf *p*

23

27

31

mf

35

f

39

43

Detailed description: This is a page of a musical score for Violin 1. The title is 'Shepherds' Moment' by Ludwig van Beethoven, arranged by Marcelo Urias. The piece is in G major and 6/8 time. The score consists of ten staves of music. The first staff begins with a fermata over a whole note G4, marked with a '7' above it. The second staff starts at measure 11 and includes a change to 4/4 time at measure 14, with the tempo marking 'Slow'. The third staff is measure 15. The fourth staff is measure 19, featuring a dynamic marking of *mf* and a *p* dynamic later in the measure. The fifth staff is measure 23. The sixth staff is measure 27. The seventh staff is measure 31, with a *mf* dynamic marking. The eighth staff is measure 35, starting with a *f* dynamic. The ninth staff is measure 39. The tenth staff is measure 43, which ends with a double bar line.

46 *mf*

50

54 *f*

58

62 *mf*

66 *f*

70

74 *mf*

78

81

83 *f*

Violin 1

85

Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A fermata is placed over the final half note. A hairpin crescendo is located below the staff.

89

Musical staff 89: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note. The dynamic marking *ff* is written below the staff.

93

Musical staff 93: Treble clef, key signature of three sharps. The staff contains a series of sixteenth-note runs, each marked with a bracket and the number '5' below it, indicating a five-finger scale. The piece concludes with a double bar line.

95

Musical staff 95: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note, followed by a fermata. A hairpin crescendo is below the staff. A second staff begins with a fermata, followed by a double bar line and the number '2' above it, indicating a second ending. The piece concludes with a half note and the dynamic marking *mf*.

100

Musical staff 100: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dotted quarter note, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note.

104

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a dotted quarter note, followed by quarter notes, and ending with a half note. A fermata is placed over the final half note. A hairpin crescendo is below the staff.