

It Came Upon The Midnight Clear

A Voice of Peace

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Arr. M. Urias

This musical score is for the piece "It Came Upon The Midnight Clear" by Edward Sears, arranged by Marcelo Urias. The score is in 3/4 time and features a variety of instruments and voices. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Remains silent until the final measure, where it plays a melodic line with a *mf* dynamic.
- Oboe:** Enters in the second measure with a melodic line, marked *mf*.
- Clarinet in Bb:** Remains silent until the final measure, where it plays a single note, marked *mf*.
- Bassoon:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Percussion:** Remains silent throughout the piece.
- Horn in F:** Plays a melodic line in the first measure, marked *mf*, and then remains silent.
- Trumpet in Bb:** Remains silent throughout the piece, with the instruction "Unhurried" written below the staff.
- Choir:** Remains silent throughout the piece.
- Piano:** Provides accompaniment throughout the piece, marked *mf*.
- Violin 1:** Remains silent until the final measure, where it plays a note, marked *mp* and "mutes".
- Violin 2:** Plays a melodic line throughout the piece, marked *mp* and "mutes".
- Viola:** Plays a melodic line throughout the piece, marked *mp* and "mutes".
- Violoncello:** Plays a melodic line throughout the piece, marked *mp*.
- Double Bass:** Remains silent until the final measure, where it plays a note, marked *mp*.

2 6

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Mark Tree

Unison

mf It came up -

11

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

on the mid - night clear, that glo - rious song of

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 11. It features a choir and a variety of instruments. The choir part has lyrics: "on the mid - night clear, that glo - rious song of". The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Percussion (Perc.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "11" is written at the top left. The instruments are arranged in a standard orchestral layout. The choir part is written in a two-staff system (treble and bass clefs). The piano part is written in a two-staff system (treble and bass clefs). The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are written in a five-staff system. The woodwind and brass parts (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) are written in a four-staff system. The percussion parts (Timpani and Percussion) are written in a two-staff system. The score shows a variety of musical notations, including notes, rests, and dynamic markings.

16

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir
old from an - gels bend - ing near the

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

Fl. *mf*

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir
earth, to touch their harps of gold. *div.* "Peace"

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page includes the following parts:

- Fl.** (Flute): Rests throughout, with a final note marked *mf*.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): A melodic line starting with a half note G2, moving to A2, B2, C3, D3, E3, F3, G3, and ending with a whole note G3. Marked *mf*.
- Timp.** (Timpani): Rests throughout.
- Perc.** (Percussion): Rests throughout.
- Hn.** (Horn): Rests throughout.
- Tpt.** (Trumpet): Rests throughout.
- Choir**: Vocal line with lyrics: "on the Earth, good will to all, from". The music features a melodic line with a slur over "Earth, good will" and a fermata over "to all, from".
- Pno.** (Piano): Accompanying piano accompaniment with chords and moving lines in both hands.
- Vln. 1** (Violin 1): Rests throughout.
- Vln. 2** (Violin 2): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Db.** (Double Bass): Rests throughout.

30

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

2

sans mutes

sans mutes

sans mutes

sans mutes

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

sol - emn still - ness lay, to hear the an - gels

Tenors

still - ness lay,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

40

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Timp.

Perc.

Hn. *f*

Tpt.

Choir
sing!

Pno.

Vln. 1 *sans mutes* *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

45

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Unison
mf Still through the clo - ven skies they

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

50

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn. *mf*

Tpt.

Choir

Oo.

come with peace - ful wings un - furled, and *mf*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl. *mf*

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Ah, _____

still, their heaven - ly mu - - sic floats o'er all the

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

65

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

low - - ly plains, they bend on hov - ering wing

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

70

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

and e - ver o'er its Ba - bel sounds the

Oo Ah!

Solo

mf

rit. slightly slower

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir
bles - sed an - gels sing. *Unison*
And ye, be - neath life's

Pno.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

80

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

crush - ing load, whose forms crush - ing are bend - ing low, who

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

toil a - long the climb - ing way with pain - - ful steps and

86

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Look now! for glad and gold - en hours come

slow,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7

f

f

f

89

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

swift - ly on the wing. *f* O rest be - side the wea - ry road and

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Timp. *mf* *f*

Perc. Cymbal

Hn.

Tpt.

Choir
hear the an - gels sing, _____ and sing! _____ For *ff* lo! the days _____ are

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

Detailed description: This page of a musical score, numbered 93, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with a forte (*f*) dynamic. The percussion section includes Timpani (Timp.) and Cymbal, with dynamics of mezzo-forte (*mf*) and forte (*f*). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all marked with a forte (*f*) dynamic. A choir part is also present, with lyrics: "hear the an - gels sing, _____ and sing! _____ For *ff* lo! the days _____ are". The piano part (Pno.) provides harmonic support. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

has - - tening on, by proph - et seen of

102

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir
old, when with the ev - er cir - cling

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 102, features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet (Tpt.). Percussion includes Timpani (Timp.) and other Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A choir part is also present with the lyrics: "old, when with the ev - er cir - cling". The score is written in a standard musical notation with various clefs and time signatures.

107

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir
years, shall come the time fore - told when *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112

Fl.

Ob.

Cl.

Bsn.

Triangle

Timp.

Perc.

Hn.

Tpt.

Choir

peace shall over all the

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Earth its an - - - cient splen - - - dors

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

118

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ff

-mf

fling, And *ff* all the world send back the

123

Fl.

Ob.

Cl.

Bsn.

Timp.

Perc.

Hn.

Tpt.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

song which now the an - gels sing! And

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

128

This musical score page contains measures 128 through 132. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, key signature of three flats. Measures 128-132.
- Ob.** (Oboe): Treble clef, key signature of three flats. Measures 128-132.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Measures 128-132.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Measures 128-132.
- Timp.** (Timpani): Bass clef, key signature of three flats. Measures 128-132.
- Perc.** (Percussion): Indicated by a vertical bar line, no notes.
- Hn.** (Horn): Treble clef, key signature of three flats. Measures 128-132.
- Tpt.** (Trumpet): Treble clef, key signature of three flats. Measures 128-132.
- Choir**: Two staves (treble and bass clef). Lyrics: "let there be peace on Earth!". Measures 128-132.
- Pno.** (Piano): Grand staff (treble and bass clef). Measures 128-132.
- Vln. 1** (Violin I): Treble clef, key signature of three flats. Measures 128-132.
- Vln. 2** (Violin II): Treble clef, key signature of three flats. Measures 128-132.
- Vla.** (Viola): Bass clef, key signature of three flats. Measures 128-132.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Measures 128-132.
- Db.** (Double Bass): Bass clef, key signature of three flats. Measures 128-132.

The score is in a key signature of three flats and a common time signature. The choir part includes the lyrics: "let there be peace on Earth!". The piano part features a complex accompaniment with many chords and moving lines. The string parts provide a harmonic foundation with various melodic and rhythmic patterns.

133 *rit.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Timp.

Perc.

Hn.

Tpt.

Choir
Peace on Earth!

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 133 to 135. It features a variety of instruments and a choir. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked with a forte (*ff*) dynamic. The percussion section includes Timpani and Percussion. The choir enters in measure 133 with the lyrics "Peace on Earth!". The score is written in a key signature of three flats and a common time signature. Measure 133 begins with a *rit.* (ritardando) marking. The music is characterized by long, sustained notes and chords, particularly in the strings and woodwinds, creating a solemn and powerful atmosphere.