

Violin 1

# He Is Born & Go, Tell It On The Mountain

Speak For Joy!

18th C. French Carol / Traditional spiritual

Arr. M. Urias

Lively!  
pizz

mf

5

9

13 arco  
mp

15

17

19 pizz

23

27 f

$\text{♩} = 115$   
Swing!

5 16

50 arco  
*mf*

54

58 **3**  
*mf*

64 **2** **8**  
Slower  
in 2  
straight 8ths

76  
*mf*

80

84

88 **6** **2**  
in 1 in 4  
Tempo Primo, Swing!  
*f*

swing rhythm

98

Musical staff 98: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

102

Musical staff 102: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

106

Musical staff 106: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

110

Musical staff 110: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes.

114

Ritardando

Musical staff 114: Treble clef, key signature of three sharps. The staff features a triplet of eighth notes. The tempo marking *Ritardando* is placed above the staff. The staff ends with a double bar line.

118

Straight 8ths

Musical staff 118: Treble clef, key signature of three sharps. The staff begins with a dynamic marking of *ff*. The melody consists of eighth notes with a slur over the final two notes. The staff ends with a double bar line.