

Violoncello

From Heaven's Splendor

A Voice of Prophecy

W & M: Marcelo Urias
C. Wesley / Rowland Prichard

Stately

mf

6 Ritardando a tempo

7

17 p

22 rit. a tempo mf

27

32 f

37

42

47 rit. a tempo 8

mf

Detailed description: This is a musical score for a cello, titled 'From Heaven's Splendor' by Marcelo Urias. The piece is in a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 6, 17, 22, 27, 32, 37, 42, and 47 marked. The tempo is 'Stately' at the beginning, followed by 'Ritardando a tempo' at measure 6. Dynamics include mezzo-forte (mf), piano (p), forte (f), and mezzo-forte (mf). There are several slurs and accents throughout. A repeat sign with a first ending bracket labeled '7' appears at measure 7. Another repeat sign with a first ending bracket labeled '8' appears at measure 48, which is in a 3/4 time signature. The score ends with a double bar line.

Violoncello

59

mf

64

8

f

76

81

rit. *a tempo*

86

91

96

slowing down

mf

101

mp

106

Ritardando

p