

23

our hope lies in a grave—now—

Detailed description: This system shows the vocal line for measures 23, 24, and 25. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are "our hope lies in a grave—now—".

23

B \flat m⁷

Detailed description: This system shows the piano accompaniment for measures 23, 24, and 25. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. A chord symbol "B \flat m⁷" is placed above the staff.

26

Bro - ken hearts,— ex - haust - ed— and worn.—

Detailed description: This system shows the vocal line for measures 26, 27, and 28. The melody consists of quarter and eighth notes. The lyrics are "Bro - ken hearts,— ex - haust - ed— and worn.—".

26

G \flat ² D \flat

Detailed description: This system shows the piano accompaniment for measures 26, 27, and 28. The right hand has chords and moving lines, and the left hand has a steady eighth-note bass line. Chord symbols "G \flat ²" and "D \flat " are placed above the staff.

29

— Kiss of— death— and

Detailed description: This system shows the vocal line for measures 29, 30, and 31. The melody starts with a whole note, followed by quarter notes. The lyrics are "— Kiss of— death— and".

29

D \flat

Detailed description: This system shows the piano accompaniment for measures 29, 30, and 31. The right hand has chords and moving lines, and the left hand has a steady eighth-note bass line. A chord symbol "D \flat " is placed above the staff.

49

32

sor - row o - ver - whelmed us. — Could it be —

32

B \flat m7

G \flat 2

35

He frees us — this way? —

35

D \flat

38

div.

We all watched — Him die — that day. — In His

38

A \flat

B \flat

B \flat m

40 **50**

fi - nal cry — we heard Him — say:

40 **G12**

43

"It is fin - ished!" Chains — are gone! — Mes -

43 **D12**

46

si - ah brings — a brand — new dawn —

46 **Absus** **Ab**

48

ris - ing by — the pow - er of — His name.

48

48

51

Death de - feat - ed, no — more war. — Our

51

54

Sav - ior reigns — for - ev - er - more. —

54

Ab sus

Ab

D \flat G \flat E \flat m G \flat D \flat E \flat m G \flat D \flat E \flat m G \flat G \flat 2 D \flat

D \flat 2

56

Tri - umph by — the pow - er of His name!

56

$D\flat_2$ $G\flat$ $E\flat m$ $G\flat$ $D\flat_2$ $E\flat m$ $G\flat$ $G\flat_2$ $B\flat m7$

58

Yes, tri - umph by — the pow -

58

$B\flat m$ $A\flat$ $D\flat_2$ $G\flat$ $E\flat m$ $G\flat$ $D\flat_2$ $E\flat m$ $G\flat$

61

er of His name!

61

$D\flat_2$ $E\flat m$ $G\flat_2$ $D\flat_2$

64 *mf* *tenis.*

To the tomb, — the stone is rolled a - way —

tenis.

64 D Bm⁷

mf

67

— now. — Then a voice — fa -

67 G²

70

mi - liar — as dawn — speaks my — name. —

70 D D

73

My fear is o-ver-come—now.— An

73 Bm⁷

76 52

emp - ty grave— to show He— is gone!—

76 G² D

79 *div.*

Je-sus is— a - live— to - day!— The

79 A $\frac{A}{B}$ Bm

82 53

bat - tle won, we hear Him say:

82 G² G²

85 *f*

"It is finished!" Chains are gone! Mes -

85 *f* D

88

si - ah brings a brand new dawn - ris - ing by the pow -

88 *Asus* A D G Em G D G Em G

91

er of His name.

91

$\frac{D}{G}$ $\frac{Em}{G}$ G^2 D

94

Death de-feat-ed, no more war. Our Sav-ior reigns for-ev-

94

D Asus

97

er-more. Tri-umph by the pow-er of His name!

97

A $\frac{D}{G}$ $\frac{Em}{G}$ $\frac{D}{G}$ $\frac{Em}{G}$ $\frac{D}{G}$ $\frac{Em}{G}$ G^2 Bm^7

100 54

Yes, tri - umph by — the pow -

100

Bm
A

D
G

Em
G

D
G

Em
G

103

er of — His name! O, —

103

D
G

Em
G

G²

D²

106

"It is fin - ished!" Chains — are gone! — Mes - si - ah brings — a brand —

106

E^b

Bisus

109

new dawn — ris - ing by — the pow - er of — His name —

109 B \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat A \flat A \flat 2 E \flat

112

Death de - feat - ed, no —

112 E \flat

115

— more war. — Our Sav - ior reigns — for - ev - er - more. —

115 B \flat B \flat

118

Tri - umph by — the pow - er of — His name!

118

Chords: E \flat A \flat , E \flat A \flat , E \flat A \flat , E \flat A \flat , E \flat A \flat , E \flat A \flat , A \flat 2, Cm7

121

Yes, tri - umph by — the pow - er of — His name! —

121

Chords: Cm B \flat , E \flat A \flat , E \flat A \flat , E \flat A \flat , E \flat A \flat , E \flat A \flat , A \flat 2

124

O, — "It is fin - ished!" Chains —

124

Chords: E \flat , N.C., E \flat B

127

— are gone! — Mes - si - ah brings — a brand — new dawn —

127

Bsus B

130

ris - ing by — the pow - er of — His name.

130

E A Efm A E A Efm A A Cm7 B D# E

133

Death de - feat - ed, no — more war. — Our

133

Ffm B G# Amaj9 E2 G#

136

Sav - ior reigns - for - ev - er - more. — Tri - umph by — the pow -

Bsus F#4 Bsus C#4 Bsus E A E#m A E A E#m A

139

er of — His name! Yes,

E E#m A A C#m C#m B

139

142 56

tri - umph by — the pow - er of — His name!

A² C#m

142

145

Yes, tri - umph by — the pow - er

145

148

of His name!

148

151

151

Chords: C#m B, E A, F#m A, E A, F#m A, E A

Chords: A, A², B²

Chords: A, A², B²

Chords: A, A², B²

JESUS, WE CROWN YOU WITH PRAISE REPRISE

Words and Music by
LANNY WOLFE
Arr. by Jay Rouse

57 Warmly ♩ = 78

WORSHIP LEADER
mp freely

4

The first time— You

D²

mp

7

came they crowned— You with thorns, as on an

Bm⁷ Em⁷ Em D

10 (9)

old rug - ged cross You were laid.

Em C# F#7(15) F#7(b9) A/B Bm7

13

But the next time You come, it won't

Am7 G#7(#9) Gmaj7 A2/G

16

be as be - fore, for this time we'll

F#m7 A/B Bm D/E

19

58

crown You with praise.

E9(#11) E9 C2 G/A

CHOIR (Worship Leader continues)

22 *mp*

Je - sus, we crown You with praise.

22 D D^f7 Em A^o A F#m7

26

Je - sus, we crown You with praise.

26 Em7 G A A7 Am7

29

We love and a - dore You,

29 B^b D D7(b9) Gmaj7 C13(#11) C9

32 59

bow down be - fore — You. Je - sus, we

32 F#m7 Em B B7(b9) Em7

35

crown — You with praise.

35 G A A7 D A C# A B

38

Je - sus, we crown — You with praise.

38 E E#7 F#m B° B G#m7

mf

42

Je - sus, we crown — You with praise.

42 F#m7 Δ B B7 Bm7

45

We love and a - dore — You,

45 D E E7(b9) Amaj7 D13(#11) D9

48

bow down be - fore — You. Je - sus, we

48 G#m7 F#m C#7(b9) F#m

60

51 *rit.*

crown— You with praise. O,

51 *rit.*

A *B* *B7* *C* *B \flat* *C*

54 *a tempo*

Je - sus, we crown— You with praise.

54 *f a tempo*

F *F \flat 7* *Gm* *C $^\circ$* *C* *Am7*

58

Je - sus, we crown— You with praise.

58 *Gm7* *B \flat* *C* *C7* *Cm7*

61

We love and a - dore — You,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat major). It begins with a whole rest, followed by a half note G4, and then a series of chords. The lyrics 'We love and a - dore — You,' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and moving bass lines.

61

D_F F7(b9) Bbmaj7 E^b13(#11) E^b9

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. The chords are labeled as D_F, F7(b9), Bbmaj7, E^b13(#11), and E^b9.

64

bow down be - fore — You. Je - sus, we

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of chords. The lyrics 'bow down be - fore — You. Je - sus, we' are written below the notes. A circled '61' is placed above the staff. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and moving bass lines.

64

Am7 Gm D D7(b9) Gm7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. The chords are labeled as Am7, Gm, D, D7(b9), and Gm7.

67

crown — You with praise.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note G4, and then a series of chords. The lyrics 'crown — You with praise.' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and moving bass lines.

67

B^b C C^F7 Dm Dm B

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. The chords are labeled as B^b, C, C^F7, Dm, and Dm B.

70

Je - sus, we crown You with praise.

Gm7 B \flat C Cf7 Dm

73

Je - sus, we crown You with

Dm B Gm7 Gm C B \flat C C

77

praise.

rit.

Fsus F

mp *rit.*

Segue to HONORED, GLORIFIED, EXALTED

HONORED, GLORIFIED, EXALTED

Be exalted, O God, above the heavens, and let Your glory be over all the earth. (Psalms 108:5 NIV)

Words by
RANDY VADER

Music by
RANDY VADER and JAY ROUSE
Arr. by Jay Rouse and Camp Kirkland

The conflict of the ages has been settled.

Redemption is accomplished.

His triumph complete, the victory eternal.

Jesus now sits at the right hand of God, the Father.

Two crowns have told the story.

The crown of thorns has been consumed.

The incorruptible Crown of Glory will last forever.

So crown Him the Lord of Heav'n!
One with the Father known,
One with the Spirit through Him giv'n
From yonder glorious throne.
To Thee be endless praise,
For Thou for us hast died;
Be Thou, O Lord, through endless days
Adored and magnified.

Jesus, You chose the crown of thorns. You chose to become a servant, to become obedient unto death. Oh, King of Heaven in humble flesh, because You chose the crown of thorns all of Heaven has been poured into our souls. Your blood has washed us clean and ushered us into Your Kingdom. The sting of death is gone. There is no victory in it, for You have conquered it forever.

And now forever may You be honored, glorified, and exalted. Amen!

62 Gently ♩ = 64 Narrator begins

5 "... now sits at the right hand..."

9 "So crown Him the Lord of Heav'n!"

12 "Jesus, You chose the crown..."

16 "... King of Heaven..."

19 "... all of Heaven..."

"And now forever..."

23 63 Fm Em Eb D \flat 2 A \flat 2 C

mp

26 *LADIES unison mp*

We ex - alt You as King — and pro -

G \flat 2 C Eb Fm

29 64

claim You as Lord. — Your peo - ple we will

Em D \flat 2 D \flat 2 Eb

31

be. for -

MEN unison mf

For Your un-fail-ing love— and Your mer-cy to us,—

31 $A^{\flat 2}$ A^{\flat} Fm Fm E^{\flat}

34 *div.* 65

ev - er You will be, for - ev - er You will

div.

34 D^{\flat} $E^{\flat} D^{\flat}$ E^{\flat} E^{\flat} $B^{\flat}m$ $D^{\flat}maj^7$ A^{\flat}

37 *mf unis.*

be Hon - ored, glo - ri - fled, — ex -

unis.

37 $E^{\flat} G$ E^{\flat} A^{\flat} $A^{\flat} C$

39

alt - ed on — Your throne; Ho - ly Lamb — of God, we

Ab sus
D \flat

D \flat
F

E \flat
G

A \flat

A \flat
C

41

div.

bow to You — a - lone. — King of all kings, our

div.

Ab sus
D \flat

E \flat sus

E \flat

Fm

Fm
E \flat

43

joy for end-less days, — Je - sus, You a - lone are wor - thy of — all

66

D \flat 2

A \flat
C

B \flat m

A \flat
C

D \flat 2

D \flat
F

E \flat
G

46 *mf unis.*

praise. In Your pres-ence we stand, — once the

46 *mf*

Al² *F¹m*

49 *mf unis.*

wound-ed, now whole, — in-vit-ed by Your grace.

49 *f*

F¹m *D²* *D²* *A²* *A²*

Our Re-

52 *f div.*

this an- them of our —

div.

deem-er, our God, — with one voice we now sing —

52 *f*

F¹m *F¹m* *D²* *E¹D*

55 67

praise, this an - them of our praise, of our

55 Esus E Bm Dmaj7 A E G#

58 *f unis.*

praise. Hon - ored, glo - ri - fled, - ex -
 unis.

58 F Eb Bb D Bbsus C Bb Bb D

60

alt - ed on - Your throne; Ho - ly Lamb - of God, we

60 Bbsus Eb Eb G E A Bb Bb D

62 *div.*
 bow to You a - lone. King of all kings, our

62 *Bbsus* *Fsus* *F* *Gm* *Gm*
E♭ *F*

64 **68**
 joy for end - less days, Je - sus, You a - lone are

64 *E♭* *B♭/D* *Cm7* *B♭/D*

66 *accel.* *f*
 wor - thy of our praise. All

66 *E♭2* *E♭* *E♭/G* *F/A* *B♭* *accel. 3*

ALL HAIL THE POWER OF JESUS' NAME (Words by Edward Perronet;
adapted by John Rippon/Music by Oliver Holden)

69

hail the pow'r of Je - sus' name, let an - gels pros - trate

69 B \flat Gm F B \flat D F B \flat E A Gm B \flat F F7

72

fall; and

Bring forth the roy - al di - a - dem

72 B \flat

75

crown Him Lord of all. Bring

and crown Him

75 B \flat A Gm E C C F B \flat

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 69-71) features a vocal line with lyrics 'hail the pow'r of Je - sus' name, let an - gels pros - trate' and a piano accompaniment with chords B \flat , Gm, F, B \flat , D, F, B \flat , E, A, Gm, B \flat , F, and F7. The second system (measures 72-74) has a vocal line with lyrics 'fall; and Bring forth the roy - al di - a - dem' and a piano accompaniment with a B \flat chord. The third system (measures 75-77) has a vocal line with lyrics 'crown Him Lord of all. Bring' and a piano accompaniment with chords B \flat , A, Gm, E, C, C, F, and B \flat . The fourth system (measures 78-80) has a vocal line with lyrics 'and crown Him' and a piano accompaniment with chords B \flat , A, Gm, E, C, C, F, and B \flat .

78

forth the roy - al di - a - dem and crown Him

78

Gm Gm F C E^bm6 B^b B^b D E^b

81

69

Lord, Lord of all.

81

B^b F^b F^b sus F G

84

molto rit. *Broader unis.*

Hon - ored, glo - ri - fied, — ex - unis.

84

molto rit. *Broader*

C G

86
 alt - ed on — Your throne; Ho - ly Lamb — of God, we

86
F *G* *C*_{sus} *G* *G* *C*

88
 bow to You — a - lone. — King of all kings, our

88
E *A* *G*_{sus} *E* *G* *A*_m *A*_m *G*

90
 joy for end - less days. — Je - sus, You a - lone, —

90
F *E* *C* *D*_m⁷ *C* Yes,

70

div. *div.* *unis.*

92

yes, Je - sus, You a - lone — are

Je - sus, You a - lone, — yes, You are

92 F C E Dm7 C E

94

wor - thy, — wor - thy of all

94 F E E A^b E^b B^b² D

97

praise, — of all

unls.

Hon - ored, glo - ri - fied, — ex - alt - ed on — Your throne;

97 C C E C^{sus} F F E A G B

99 71

praise, of all praise, ex -

Hon-ored, glo-ri-fied, ex - alt-ed on Your throne; Hon-ored, glo-ri-fied, ex -

99 C C E Csus F F E A G B C C E

102

alt - ed. Wor-thy of all praise, (Ten. div.)

alt - ed. Csus F E A G B Asus

102

105 *ff* all praise!

105 *ff*