

67

lone - li - est - good - bye, The Son of Man has

67

Gm Gm/F C/E Cm/Eb Bb/D

70

come for to die, for to die.

70

Cm Dm Eb Gm/E

73

*slowing...*

The Son of Man has come for to

73

Cm7 Dm7 Ebmaj7 F

*slowing...*

76 **31** *a tempo*

die.

76 *a tempo*  $Bb^2$   $F^2/A$

79 *mf slight rit.* *a tempo*

A poured out bleed - ing Sav - ior, a

79  $C^F$   $C^2$  *slight rit.* *mf a tempo*

82 *div.*

cov - e - nant to keep. The

82  $Csus$   $C^2$

85

Hope of Life e - ter - nal must die.

*div.*

85 Am Em G F C E Dsus

88

He gives Him - self to par - don a

88 D Dm C E Dm F

91

debt He did not owe. What won - drous love is

91 Am Am G D F Dm F C E

94

this, O my soul, O my soul!

94 Dm Em Dm Am  
F F#

97 *unis. slowing...*

What won-drous love is this, O my

97 Dm<sup>7</sup> Em<sup>7</sup> Fmaj<sup>7</sup> G

*mp slowing...*

100 [32]

soul!

100 C<sup>2</sup> Dm  
C

103 *mp div.*

What won - drous love is

103 C<sup>2</sup> N.C.

106 *p* *slower*

this, *div.* O my soul!

106 *Asus*  $\frac{4}{2}$  *slower*

109 *rit.*

109 A<sup>2</sup> *rit.*

# THE JOURNEY TO CALVARY

*They spit on Him, and took the staff and struck Him on the head again and again.  
After they had mocked Him, they took off the robe and put His own clothes on  
Him. Then they led Him away to crucify Him. (Matthew 27:30-31 NIV)*

Words by  
**RANDY VADER**

Music based on a melody by  
**HECTOR BERLIOZ**  
Creative concept by Randy Vader  
Arr. by Jay Rouse

Two crowns are placed before Him  
So different to behold  
Two crowns of different meaning  
One of thorns  
One of gold

Two crowns that tell the story  
of a blameless life laid down  
The King of endless glory  
Must choose between the crowns

So He gives up all His riches  
Sets the golden crown aside  
Takes up the crown of torment  
His royalty denied

He gives His life to free us  
Takes our sin and takes our loss

And in return we give to Him  
Three nails and a cross

33 Haunting ♩ = 86 Narrator begins

*mp*

6 "... One of gold..." 34 "So He gives up..."

11 "... Takes up..."

16 "... Three nails and a cross." 35

22 *MEN unison*  
*mp*

To this place He's led, death a - waits the Liv - ing Bread;

26

Dark hill of Cal - va - ry, curs - ed tree meant for sin - ners

30 36

such as me, He will die in - stead.

30

*mp*

A little faster  $\text{♩} = 90$

*LADIES unison*

*mp*

35

*mf* Here hangs the King of kings, Love's re - de -

35 Here hangs the

*a little faster*

38

fin - ing, bear - ing my suf - fer - ing,

38 bear - ing my



41 37 Slower  $\text{♩} = 86$   
*mf div.*

*rit.*

Light of life dy - ing. His love how

*div.*

His love how

*rit.* *mf slower*

44

can it be, He should die for one like me?

44

47

Thorns crown His re - gal head, in my stead,

Thorns crown His

47

50

Liv - ing Word a - mong the dead, this the

50

53

price for me.

38

53

(snare)

58

*mp* Dark - ness all a - round quakes up - on this

*mf* Dark - ness all a - round quakes up - on this

*mp* Dark - ness quakes,

58

61 blood-stained ground. Sun in the des - ert sky, —

blood-stained ground. Sun in the des - ert sky,

sun light, —

64 light de - nied, Ho - ly Lamb now cru - ci - fied,

light de - nied, Ho - ly Lamb now cru - ci - fied,

Ho - ly Lamb no

67 **39** No mer - cy found.

No mer - cy found.

mer - cy found.

70 *mf* A little faster ♩ = 90

Here hangs the King of kings, Love's re - de -

*mf a little faster*

73 *grad. cresc.*

fin - ing bear - ing my suf - fer - ing,

*grad. cresc.*

76 *molto rit.*

Light of life dy ing.

76 *molto rit.*

*Epic! ff a tempo*

79 *unis.*

*unis.*

Giv - er of life now dies, "It is fin - ished,"

79 *ff a tempo*

82 *div.*

is His cry! Je - sus has paid the price, sac - ri - ficed,

*div.*

82

86 40

Blood of Christ a - lone suf - ficed; On - ly

86

89

Love knows why.

89

Slower  $\text{♩} = 78$

92 *mp*  
*unis.*

On - ly Love knows why.

92 *mp* *slower*

He is despised and rejected by men, a Man of sorrows and acquainted with grief.

*And we hid, as it were, our faces from Him; He was despised, and we did not esteem Him.*

Surely He has borne our griefs and carried our sorrows;

*Yet we esteemed Him stricken, smitten by God, and afflicted.*

But He was wounded for our transgressions, He was bruised for our iniquities;

*The chastisement of our peace was upon Him, and by His stripes we are healed.*

He who was without sin, perfect in the eyes of the Father, has become sin for us.

*His enormous loss secures our eternal gain.*

Behold Calvary's Lamb.

41 Much slower  $\text{♩} = 62$   
 96 "He is despised..." "Surely He has..."

101 "The chastisement of..."

106 "His enormous loss..." rit.

Segue to BEHOLD CALVARY'S LAMB

# BEHOLD CALVARY'S LAMB

*He was led like a sheep to the slaughter, and as a lamb before the shearer is silent, so He did not open His mouth. (Acts 8:32 NIV)*

Words by  
RANDY VADER

Music by  
JAY ROUSE  
*Arr. by Jay Rouse and Camp Kirkland*

42 Quietly ♩ = 76

mp unis.

Be - hold Cal - v'ry's

unis.

Asus A B♭maj7 C6

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Quietly' with a quarter note equal to 76 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat major). The vocal line begins with a rest for two measures, then enters with the lyrics 'Be - hold Cal - v'ry's'. The piano accompaniment provides harmonic support with chords labeled Asus, A, B♭maj7, and C6.

4

Lamb. Be - hold Cal - v'ry's Lamb.

4 Dsus<sup>4</sup> Dm B♭maj7 C6 Dsus<sup>4</sup> Dm

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'Lamb. Be - hold Cal - v'ry's Lamb.' The piano accompaniment continues with chords labeled Dsus<sup>4</sup>, Dm, B♭maj7, C6, Dsus<sup>4</sup>, and Dm. The number '4' is written above the first measure of the piano part.



7

Slain for the sin of the world.

7  $Gm^2$   $Dm$   $Gm$   $E$

10 *div.* *div.*

Be - hold Cal - v'ry's

10  $Asus$   $A$   $Bbmaj7$   $C6$

12

Lamb. Be - hold Cal - v'ry's Lamb.

12  $Dm$   $Am$   $Bbmaj7$   $C^2$   $C$   $Dm$   $Dm$   $C$

15 44 *cresc.*

Sac - ri - ficed for all of our sin.

15 *B*maj7 *Gm* *E* *Gm*<sup>7</sup> *Asus* *cresc.*

18 *mf unis.*

With thorns for a crown, His

18 *A* *G*<sup>2</sup> *A* *G* *mf*

21 *mf unis.*

glo - ry laid down, He o - beys un - to

21 *B* *F* *Gm* *E* *B* *D* *Gm* *B* *Dm* *A*

24

death; O - beys un - to death.

Asus A A G Dm F C E Dm Asus

27 *poco rit.* *div.* **45** *a tempo* *cresc.*

Be - hold Cal - v'ry's Lamb. Be -

*div.*

A Bbmaj7 C6 Dm

27 *poco rit.* *a tempo* *cresc.*

30 *rit.* *f* *A little faster* ♩ = 80

hold Cal - v'ry's Lamb. Re -

*rit.* *f a little faster*

Bbmaj7 Gm A D D C#

30 *rit.* *f a little faster*

33

demp - tion's great - est glo - ry borne through Him,

33 *Gmaj7* *G* *Gm* *D* *Asus*

36 *poco rit.* *a tempo* **46**

can now be - gin. Be - hold the

36 *A* *G* *A7* *D* *Bm* *D* *A*

*poco rit.* *a tempo*

39

Lamb. Be - hold the Lamb. Be -

39 *G* *D* *Em7* *G* *A7* *Bb*

42

hold the Lamb.

42

C B $\flat$

44

*rit.* *a tempo* *rit.*

The Lamb of God!

44

C C Am $^7$  C F D E $\flat$  D C F E $\flat$

*rit.* *a tempo* *rit.*

47

47

D

# RISING BY THE POWER OF HIS NAME

*The angel said to the women, "Do not be afraid, for I know that you are looking for Jesus, who was crucified. He is not here; He has risen, just as He said. Come and see the place where He lay." (Matthew 28:5-6 NIV)*

Words by  
**RANDY VADER**  
and **ROSE ASPINALL**

Music by  
**JAY ROUSE**  
Arr. by Jay Rouse

## Philippians 2:6-11 NIV

*Christ Jesus, who, being in very nature God, did not consider equality with God something to be grasped, but made Himself nothing, taking the very nature of a servant, being made in human likeness. And being found in appearance as a man, He humbled Himself and became obedient to death-- even death on a cross!*

Therefore God exalted Him to the highest place and gave Him the name that is above every name, that at the name of Jesus every knee should bow, in Heaven and on earth and under the earth, and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

47 Slowly ♩ = 60 *Narrator begins*

The musical score is written for piano in 4/4 time. It begins at measure 47 with a tempo marking of 'Slowly' and a metronome marking of ♩ = 60. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 47-50) starts with a piano (*p*) dynamic. The second system (measures 51-54) includes a *rit.* (ritardando) marking, followed by a *mp* (mezzo-piano) dynamic and an *a tempo* marking. The third system (measures 55-58) includes a *rit.* marking and an *a tempo* marking. The lyrics '... as a man...' are placed above the first measure of the third system.

10 "... highest place..."

14 **48** Faster  $\text{♩} = 120$   
 D $\flat$  "... every tongue confess..." B $\flat$ m7

17 G $\flat$ 2

20 *CHOIR unison*  
*mf*

Blood - stained - cross -

20 D $\flat$  D $\flat$