



PSALM 100

(ENTER IN)

WORDS & MUSIC BY CHARITY GAYLE, STEVEN MUSSO,
JOSHUA SHERMAN AND LAUREL TAYLOR

ARRANGED BY DAVID WISE

ORCHESTRATED BY DAVID SHIPPS

	PHYSICAL	DIGITAL
Anthem	080689664236	080689362583
Choral Demonstration		QZ7ZL1701420
ChoralTrax (Stereo/Split/Demo)	080689353338	080689363580
Orchestration	080689484087	080689364587
Chord Chart/Lead Sheet		080689365584
Stem Mixes	080689918148	080689370588
PracticeTrax (Soprano)		080689366581
PracticeTrax (Alto)		080689367588
PracticeTrax (Tenor)		080689368585
PracticeTrax (Bass)		080689369582

Psalm 100 (Enter In)

Words and Music by
 CHARITY GAYLE, STEVEN MUSSO,
 JOSHUA SHERMAN and LAUREL TAYLOR
 Arranged by David Wise

1/13 Broad passionate Gospel feel (♩=57)

2/14

WOMEN
mp

1/13 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:38

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9
for the Lord, He is good, and His

11
love en - dures for - ev - er. So we

14
en - ter in, in - to His gates, bring - ing

Chords: F2, C#dim7, Dm7, C2/E, A, G, Gsus, Dm/F, G, F2/A, G/B, C2, C/F

Tempo/Performance: ALL mp

Rehearsal Mark: 3/15

4
16

words of praise and of - f'rings of thanks-giv - ing. So we

Am7 G(add4) C2 E F2 F2 A G2 B

This system contains the musical notation for measures 16 and 17. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "words of praise and of - f'rings of thanks-giv - ing. So we". The piano part includes chords: Am7, G(add4), C2/E, F2, F2/A, and G2/B.

18

en - ter in, to bless His name, lift - ing

C2 C F

This system contains the musical notation for measures 18 and 19. The lyrics are "en - ter in, to bless His name, lift - ing". The piano part includes chords: C2 and C/F.

20

4/16

ho - ly hands in hon - or of our King. So

Am7 G(add4) C2 E F2 F2 A G B

TENORS only

mf

This system contains the musical notation for measures 20 and 21. The lyrics are "ho - ly hands in hon - or of our King. So". The piano part includes chords: Am7, G(add4), C2/E, F2, F2/A, and G/B. A dynamic marking of *mf* is present. A note for "TENORS only" is written above the vocal line in measure 21.

22

heav - en - ly ___ to walk ___ in - to ___ Your courts. ___

C C2/E F

24

Je - sus, You're the One ___ that we ___ a - dore. ___ Your

C C/E Fmaj7 Add BASSES C/E

26

5/17

Maj - es - ty, ___ we bow be - fore ___ You, Lord. ___ For the

Dm7 C2/E D/F#

6
28

Lord, He is good, and His love en - dures. For the

Dm7 C2/E F2/A C2/G

30

Lord, He is good, and His love en - dures for -

Dm7 C2/E F2/A C2/G

32

6/18

ev - er! So we

Gsus G F/A G/B

34 *f*

en - ter in, in - to His gates, bring-ing

C2 F

36

words of praise and of - f'rings of thanks-giv - ing. So we

Am7 G(add4) C2/E F2 F2/A G2/B

38

en - ter in, to bless His name, lift-ing

C2 F

8
40

7/19

ho - ly hands in hon - or of our King. For the

Am7 G(add4) C2/E F Dsus/E A7(#5#9)

Detailed description: This system covers measures 40 and 41. The vocal line features a melody with eighth-note patterns and triplet accents. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed below the piano part.

Lord, He is good, and His love en - dures. For the

Dm7 C2/E F2/A C2/G

Detailed description: This system covers measures 42 and 43. The vocal line continues with a similar melodic pattern. The piano accompaniment includes triplet markings and chord changes. Chord symbols are placed below the piano part.

Lord, He is good, and His love en - dures for -

Dm7 C2/E F2/A C2/G

Detailed description: This system covers measures 44 and 45. The vocal line concludes with the phrase 'for -'. The piano accompaniment features triplet markings and chord changes. Chord symbols are placed below the piano part.

46 **8/20**

ev - er! So we

f

Gsus A[♭]sus G[♭]/B[♭] A[♭]/C

48

en - ter in, in - to His gates, bring - ing

D[♭] D[♭]/G[♭]

f

50

words of praise and of - f'rings of thanks - giv - ing. So we

B[♭]m7 A[♭](add4) D[♭]2/F G[♭]2 G[♭]2/B[♭] A[♭]2/C

10

52

en - ter in, — to bless His name, lift - ing

Chords: D^b, D^b/_{G^b}

Detailed description: This system contains measures 52 and 53. The vocal line features a melody with eighth-note patterns and rests. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats.

54

9/21

ff

ho - ly hands in hon - or of — our King. Om - nip -

Chords: B^bm7, A^b(add4), D^b2/_F, G^b2, D^b/_F

Detailed description: This system contains measures 54 and 55. Measure 54 includes a rehearsal mark '9/21'. The music is marked 'ff'. The vocal line continues with eighth-note patterns. The piano accompaniment features various chords and moving lines. The key signature has two flats.

56

- o - tent, a - maz - ing, — our God will reign for - ev - er. Mag - nif -

Chords: D^b/_{G^b}, D^b/_F, A^b/_C, C^b/_{D^b}, D^b

ff

Detailed description: This system contains measures 56 and 57. The vocal line continues with eighth-note patterns. The piano accompaniment features various chords and moving lines. The key signature has two flats.

58

- i-cent, breath-tak - ing, — our God will reign for-ev - er. Om-nip-

Chord Chart: D^b/G^b , D^b/F , A^b/C , $F7/A$, $B^b m$, $A^b m7$, D^b

60

- o-tent, a - maz - ing, — our God will reign for-ev - er. Mag-nif-

Chord Chart: D^b/G^b , D^b/F , $E^b m D^b$, A^b/C , C^b/D^b , D^b

10/22

62

- i-cent, breath-tak - ing! — So we

Chord Chart: D^b/G^b , D^b/F , $E^b m D^b$, $A^b sus$, $A sus$, D/A , $E m7/A$

ff

12

64

en - ter in, in - to His gates, bring - ing

D D/G

ff

Detailed description: This system contains measures 12 through 64. The vocal line (treble clef) has lyrics: "en - ter in, in - to His gates, bring - ing". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated as D and D/G. A forte (*ff*) dynamic is marked.

11/23

66

words of praise and of - f'rings of thanks - giv -

Bm7 A(add4) D2 F#

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has lyrics: "words of praise and of - f'rings of thanks - giv -". The piano accompaniment (bass clef) continues with a steady eighth-note bass line. Chords are indicated as Bm7, A(add4), and D2 F#. A forte (*ff*) dynamic is marked.

67

- ing. So we en - ter in, to

G2 Bb7sus Eb2

ff

Detailed description: This system contains measures 67 and 68. The vocal line (treble clef) has lyrics: "- ing. So we en - ter in, to". The piano accompaniment (bass clef) continues with a steady eighth-note bass line. Chords are indicated as G2, Bb7sus, and Eb2. A forte (*ff*) dynamic is marked.

69

bless His name, lift-ing ho - ly hands in hon - or of our King.

E_b/*A_b* *Cm7* *B_b(add4)* *E_b2*/*G*

71

For the Lord, He is good, and His

A_b2 *A_b* *E_b2*/*G* *Fm7* *E_b2*/*G*

mp

73

love en - dures. For the Lord, He is good, and His

A_b/*C* *E_b*/*B_b* *Edim7* *Fm7* *E_b2*/*G*

14
75

ALL

love en - dures. For the Lord, He is good, and His

A^b
C

E^b
B b

Edim7

Fm7

E^b
G

77

rit.

love en - dures for - ev - er!_____

A^b
C

E^b
B b

F
A

B b

rit.