

Awesome

Words and Music by
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 Arranged by Cliff Duren

1 / **8** **Soulfully** ♩ = 64

(loop only)

p

4 *Db* *A^b_C* *Bbm9* *Emaj7* *Ebm7* *Db2*

6 *CHOIR: unison*
mp

My God is awe-some; He can move moun-tains, keep me in the

Bb7sus *E^b* *Bb*

(play cues if using piano only) *mp*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems. The first system (measures 1-3) features a piano introduction with a 'loop only' section in the bass clef and a melody in the treble clef starting at measure 3. The second system (measures 4-5) continues the piano accompaniment with various chords and a melodic line. The third system (measures 6-8) includes a choir part with the lyrics 'My God is awe-some; He can move moun-tains, keep me in the' and a piano accompaniment. A box with '1/7' is located at the bottom left of the page.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:00

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9

val - ley, hide me from the rain. My God is

Cm7 A \flat E \flat / $\overline{\text{G}}$ E \flat sus/ $\overline{\text{F}}$

11

awe - some; heals me when I'm bro - ken, strength where I've been

E \flat B \flat

13

weak - ened. For - ev - er He will reign. My God is

Cm7 A \flat E \flat / $\overline{\text{G}}$ E \flat sus/ $\overline{\text{F}}$ D \flat 2

4

15

awe - some; He can move moun - tains, keep me in the

E_b *B_b* *Gm7*

17

val - ley, hide me from the rain. My God is

Cm7 *A_b* *E_b/G* *E_bsus/F* *mf*

19

awe - some; heals me when I'm bro - ken, strength where I've been

E_b *B_b/D* *mf*



21

weak - ened... For - ev - er... He will reign. My God... is

Cm7

A \flat 2

N.C.

23

awe - some! Awe - some!

E \flat

B \flat

25

Awe - some! Awe - some! My God... is

Cm7

A \flat 2

N.C.

*Slight fall-off

6

27

awe - some! Awe - some!

E \flat B \flat

3/10

29

Awe - some! Awe - some! My God_ is_ unison

Cm7 Ab2

mf unison unison

31

awe - some, Sav - ior of the_ whole world, Giv - er of sal -

E \flat B \flat Gm7

mf

33

va - tion, by His stripes I am healed. My God is

Cm7 A^b E^b/_G E^bsus
F

35

awe - some. To-day I am for - giv - en; His grace is why I'm

E^b B^b/_D

37

liv - in'. Praise His ho - ly Name! My God is

Cm7 A^b2 N.C.

sub. *p* *f*

8

39

awe - some! Awe - some!

E \flat B \flat

This system contains measures 39 and 40. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as E \flat and B \flat .

41

Awe - some! Awe - some! My God_ is_

Cm7 A \flat 2 N.C.

sub. p *f*


This system contains measures 41 and 42. The vocal line continues with the lyrics "My God_ is_". The piano accompaniment features a more active right hand with sixteenth-note patterns. Chord changes are indicated as Cm7, A \flat 2, and N.C. (No Chords). Dynamics markings include *sub. p* and *f*.

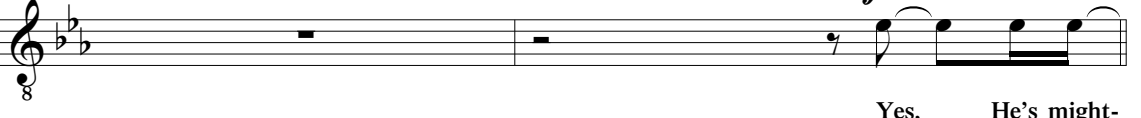
43

awe - some! Awe - some!

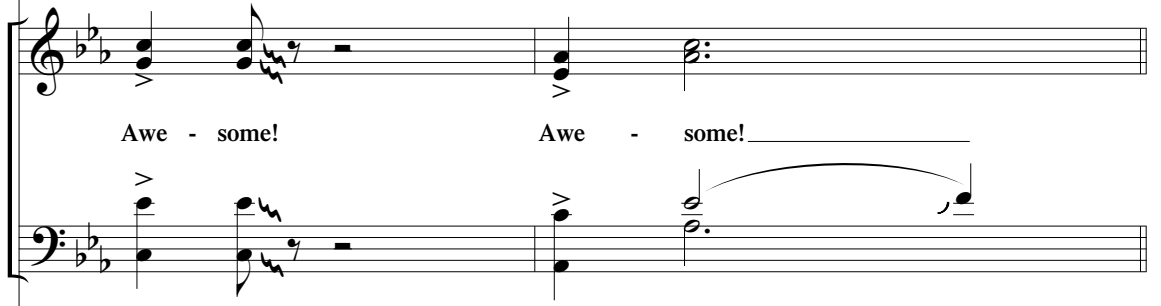
E \flat B \flat

This system contains measures 43 and 44. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as E \flat and B \flat .

45  *Tenor SOLO (with freedom throughout) f*

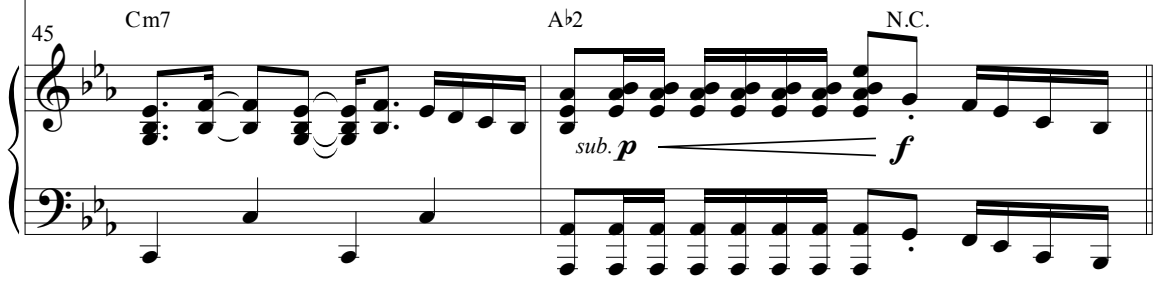


Yes, — He's might-




Awe - some! Awe - some!

45 Cm7 Ab2 N.C.



sub. *p* *f*

47

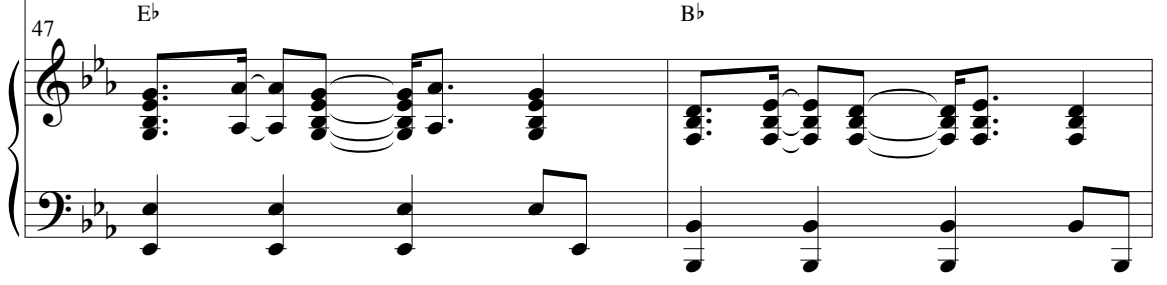


- y! He's might - y! He's might - y! He's might - y! — Awe-



He's might-y! He's might-y! He's might-y! He's might-y!

47 Eb Bb



49

8 - some! Hal - le-lu - jah! Oh, He is ho -

Awe - some! Awe - some!

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef and a common time signature. It begins with a whole rest followed by a half note 's', then a quarter note 'o', and a quarter note 'me!'. The lyrics continue with 'Hal - le-lu - jah!' and 'Oh, He is ho -'. The bottom two staves are piano accompaniment. The right hand has a treble clef and plays chords and moving lines. The left hand has a bass clef and plays a steady bass line. Dynamics include accents (>) and a fermata over the final note of the second measure.

49 Cm7 Ab2 N.C.

sub. *p* *f*

Detailed description: This system shows the piano accompaniment for the first system. The right hand has a treble clef and features a sequence of chords: Cm7, Ab2, and N.C. (No Chord). The left hand has a bass clef and plays a steady bass line. Dynamics include 'sub. p' (subito piano) and 'f' (forte) with a crescendo hairpin.

51

8 - ly! He's ho - ly! He's ho - ly! He's ho - ly! Awe -

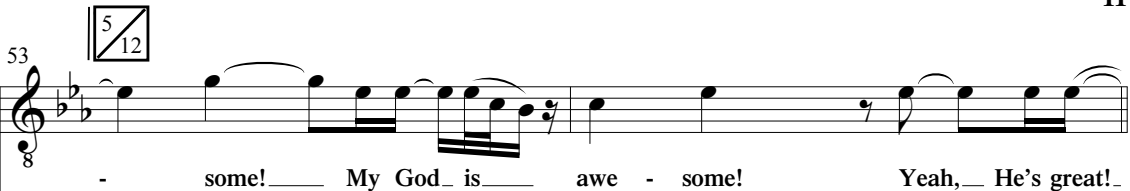
He's ho - ly! He's ho - ly! He's ho - ly! He's ho - ly!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef and a common time signature. It begins with a whole rest followed by a half note 'ly!', then a quarter note 'He's', and a quarter note 'ho - ly!'. The lyrics continue with 'He's ho - ly!', 'He's ho - ly!', and 'He's ho - ly! Awe -'. The bottom two staves are piano accompaniment. The right hand has a treble clef and plays chords and moving lines. The left hand has a bass clef and plays a steady bass line.

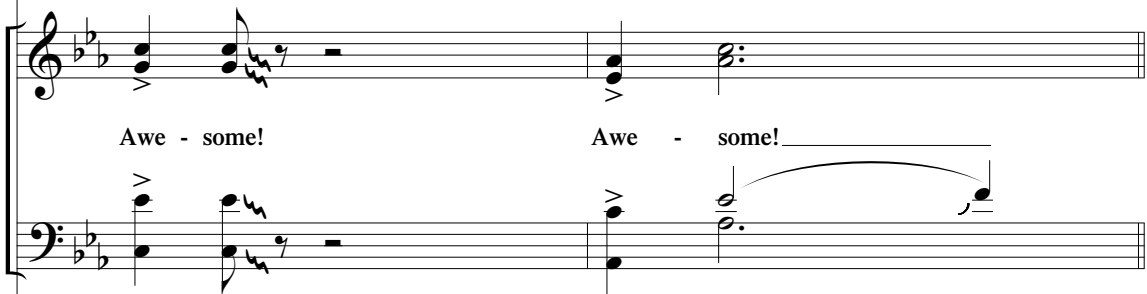
51 Eb Bb Gm7

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a treble clef and features a sequence of chords: Eb, Bb, and Gm7. The left hand has a bass clef and plays a steady bass line.

53 5
12

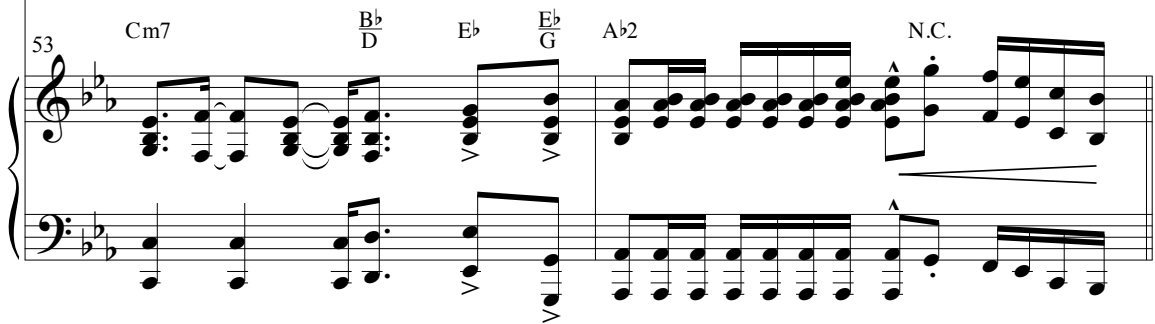


- some! My God is awe - some! Yeah, He's great!_




Awe - some! Awe - some!_

53 Cm7 Bb/D Eb Eb/G Ab2 N.C.



55



He's great!_ He's great!_ He's great!_ Awe -

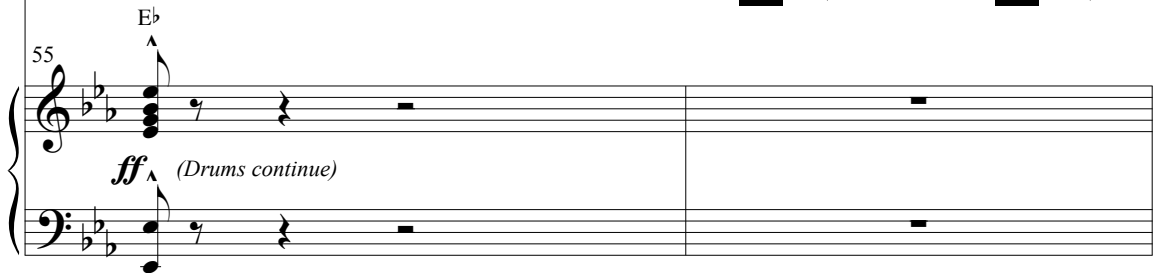
ff



He's great!_ He's great!_ He's great!_ He's great!_

55 Eb

ff (Drums continue)



(Drums continue)

57

8 - some!_ Oh, _____ that's my God, Oh, _ glo-ry be! De-liv-er-er!

Awe - some! Awe - some! _____

Cm B \flat D E \flat G \flat A \flat 2 N.C.

57 *ff* *sub. p* *ff*

59

8 De-liv-er-er! De-liv - er-er! De-liv-er-er! _____ And He's awe-

De-liv-er-er! De-liv-er-er! De-liv-er-er! De-liv-er - er!

59 E \flat unis. B \flat (no3) Gm7

61 6
13

- some! Yes! Yes! Yes! He's my Pro-vid -

Awe - some! Awe - some!

Cm Ab2 N.C.

63

- er! Pro-vid - er! Pro-vid - er! Pro-vid - er! He is, -

fff
Pro-vid - er! Pro-vid - er! Pro-vid - er! Pro-vid - er!

E(no3) B(no3) G#m7

65

8 He's awe - some! Pro - tec -

Awe - some! Awe - some!

C#m7 A2 N.C.

cues opt. play octaves)

67

8 - tor! Pro - tec - tor! Pro - tec - tor! Pro - tec - tor! He's awe -

Pro - tec - tor! Pro - tec - tor! Pro - tec - tor! Pro - tec - tor!

69 7/14

mf

- some and might - y! Thank You, Lord, my God!

mf *mp unison*

Awe - some! Awe - some! My God is

unison

69 *C#m* *A2*

71 *SOLO ad lib with CHOIR to the end*

awe - some; He can move moun - tains, keep me in the

mp

E *B*

16

73

val - ley, hide me from the rain. My God is

C#m7 A E G# Esus F#

75

awe - some; heals me when I'm bro - ken, strength where I've been

E B

77

weak - ened. Praise His Ho-ly Name!

C#m7 A2

(loop continues)