



# Amen

*Words and Music by*  
**CHARITY GAYLE, JOSHUA SHERMAN, STEVEN MUSSO**  
*and THE EMERGING SOUND*

*Arranged by*  
**DAVID WISE**

*Orchestrated by*  
**DAVID SHIPPS**

Anthem  
Choral Demonstration  
ChoralTrax (Stereo/Split/Demo)  
Orchestration  
Chord Chart/Lead Sheet  
Stem Mixes  
PracticeTrax (Soprano)  
PracticeTrax (Alto)  
PracticeTrax (Tenor)  
PracticeTrax (Bass)

**PHYSICAL**

080689683237

080689372339

080689503085

080689943140

**DIGITAL**

080689720581

QZ7ZL1701617

080689721588

080689722585

080689723582

080689728587

080689724589

080689725586

080689726583

080689727580



**WORD MUSIC**  
& CHURCH RESOURCES

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NASHVILLE, TN

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Words and Music by  
CHARITY GAYLE, JOSHUA SHERMAN,  
STEVEN MUSSO and THE EMERGING SOUND  
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**1/14** Broadly (♩ = 106)

1

*p* (Cym. swell) *mf*

D<sup>b</sup> D<sup>b</sup>/F

4

G<sup>b</sup> A<sup>b</sup>sus D<sup>b</sup>/F

*f*

7

E<sup>b</sup>7/G C<sup>b</sup>maj9 **2/15** E<sup>b</sup>m7/A<sup>b</sup>

*rit.*

10

*SOLO (Female)*  
*mp a tempo*

Be - hold, — Je - ho - vah,

A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b</sup>/F

*mp a tempo*

**1/14** This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 6:15

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13

seat - ed on the throne, Ab - ba Fa - ther, the  
 G<sup>b</sup>2 A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/<sub>F</sub>

17

well that o - ver - flows, the God who was and  
 G<sup>b</sup>2 A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>/<sub>F</sub>

20

is and shall be for - ev - er - more.  
 G<sup>b</sup>2 F<sup>sus</sup>/<sub>C</sub> F<sup>7</sup>/<sub>A</sub> B<sup>b</sup>m7

23

**3/16**

Ho - ly is the Lord.  
 G<sup>b</sup>2 G<sup>b</sup>m6 D<sup>b</sup>



36

A - - - men.

Fm7

39

Bless - ing and hon - or and glo - ry and pow - er, A - - men.

G<sup>b</sup> E<sup>b</sup>m7 / A<sup>b</sup> D<sup>b</sup>

4/17

42

Be - hold, the Way the

D<sup>b</sup>sus / A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> / F

*SOLO*  
*mf*

6  
45

Truth and the Life, Per - fect

G<sup>b</sup>2 A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>/<sub>F</sub>

This system contains measures 45, 46, and 47. The vocal line features a melodic phrase with lyrics "Truth and the Life, Per - fect". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols G<sup>b</sup>2, A<sup>b</sup>sus, A<sup>b</sup>, and D<sup>b</sup>/<sub>F</sub> are indicated above the piano part.

5/18

48

Sav - ior, the Blood that washed us white, the God who was

G<sup>b</sup>2 E<sup>b</sup>m7 A<sup>b</sup>sus F7(#5#9)

This system contains measures 48, 49, and 50. The vocal line continues with lyrics "Sav - ior, the Blood that washed us white, the God who was". The piano accompaniment includes chords and moving lines. Chord symbols G<sup>b</sup>2, E<sup>b</sup>m7, A<sup>b</sup>sus, and F7(#5#9) are indicated above the piano part.

51

and is and shall be for - ev - er - more.

*CHOIR*  
*mf*

Ooo Ooo

B<sup>b</sup>m7 C<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup> F<sup>sus</sup>/<sub>C</sub> F7 B<sup>b</sup>m7

This system contains measures 51, 52, 53, and 54. The vocal line has lyrics "and is and shall be for - ev - er - more." and includes a choir part marked "CHOIR" and "mf" with the vocalization "Ooo". The piano accompaniment features chords and moving lines. Chord symbols B<sup>b</sup>m7, C<sup>b</sup>/<sub>D<sup>b</sup></sub>, D<sup>b</sup>, F<sup>sus</sup>/<sub>C</sub>, F7, and B<sup>b</sup>m7 are indicated above the piano part.

55

6/19

Musical score for measures 55-57. It features a vocal line with lyrics "Ho - ly is the Lord.", a piano accompaniment, and a guitar part. The guitar part includes chord markings: G<sup>b</sup>2, G<sup>b</sup>m6, and D<sup>b</sup>. The piano part has a melodic line in the right hand and a bass line in the left hand.

58

Musical score for measures 58-60. It features a vocal line with lyrics "A - men.", a piano accompaniment, and a guitar part. The guitar part includes chord markings: A<sup>b</sup>7sus and D<sup>b</sup>. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line is marked with a forte (*f*) dynamic and includes the instruction "CHOIR and SOLOIST".

8

61

men. Bless - ing and hon - or and

Fm7 Gb2

This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Fm7 and Gb2, and features triplet markings over the right hand in measures 62 and 63.

64

glo - ry and pow - er, A - men. A -

Bbm Ab

This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Bbm and Ab, and features triplet markings over the right hand in measures 64 and 65.

67

men. A - men.

Db Fm7

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Db and Fm7.



71 7/20

Bless-ing and hon - or and glo - ry and pow - er, A - men.

*G<sup>b</sup>2* *E<sup>b</sup>m7* *A<sup>b</sup>* *Db*

75 *SOLO*  
*mf*

Hol - i - ness has a name, and it's Je - sus.

*G<sup>b</sup>maj9* *A<sup>b</sup>sus* *A<sup>b</sup>* *B<sup>b</sup>m7*

*mp*

78

Vic - to - ry has a name, and it's

*G<sup>b</sup>maj9* *A<sup>b</sup>*

10  
81

8/21

CHOIR

*f*

Je - sus. The Word has a name,

*D<sup>b</sup>* *D<sup>b</sup>/F* *G<sup>b</sup>maj9*

84

and it's Je - sus. Re -

*A<sup>b</sup>sus* *A<sup>b</sup>* *B<sup>b</sup>m7*

87

9/22

demp - tion has a name, and it's Je - sus.

*G<sup>b</sup>maj9* *A<sup>b</sup>sus* *A<sup>b</sup>* *D<sup>b</sup>*

90 *ff* Hol - i - ness has a name, and it's

93 Je - sus. Vic - to - ry has a name,

96 and it's Je - sus. The

Chords:  $D^{\flat}$ ,  $E^{\flat}m7$ ,  $\frac{D^{\flat}}{F}$ ,  $G^{\flat}maj9$ ,  $A^{\flat}sus$ ,  $A^{\flat}$ ,  $B^{\flat}m7$ ,  $\frac{D^{\flat}}{F}$ ,  $G^{\flat}maj9$ ,  $A^{\flat}sus$ ,  $A^{\flat}$ ,  $D^{\flat}$ ,  $\frac{C^{\flat}}{D^{\flat}}$ ,  $D^{\flat}$

12  
99

Word has a name, and it's Je - sus.

*G<sup>b</sup>maj9* *A<sup>b</sup>sus* *A<sup>b</sup>* *B<sup>b</sup>m7*

Detailed description: This system contains measures 99, 100, and 101. The vocal line (treble clef) has lyrics: "Word has a name, and it's Je - sus." The piano accompaniment (grand staff) features chords *G<sup>b</sup>maj9*, *A<sup>b</sup>sus*, *A<sup>b</sup>*, and *B<sup>b</sup>m7*. The bass line consists of quarter notes.

102

Re - demp - tion has a name, and it's

*D<sup>b</sup>* *F* *G<sup>b</sup>maj9* *A<sup>b</sup>sus* *A<sup>b</sup>*

10/23

Detailed description: This system contains measures 102, 103, and 104. The vocal line (treble clef) has lyrics: "Re - demp - tion has a name, and it's". The piano accompaniment (grand staff) features chords *D<sup>b</sup>*, *F*, *G<sup>b</sup>maj9*, *A<sup>b</sup>sus*, and *A<sup>b</sup>*. A rehearsal mark "10/23" is present in measure 103. The bass line consists of quarter notes.

105

Je - sus.

*ff*

*D<sup>b</sup>* *G<sup>2</sup>* *A* *G<sup>2</sup>* *A*

Detailed description: This system contains measures 105, 106, and 107. The vocal line (treble clef) has lyrics: "Je - sus." The piano accompaniment (grand staff) features chords *D<sup>b</sup>*, *G<sup>2</sup>*, *A*, *G<sup>2</sup>*, and *A*. A dynamic marking *ff* is present in measure 106. The bass line consists of quarter notes.

107

men. A men.

D F#m7

*ff*

111

Bless - ing and hon - or and glo - ry and pow - er, A -

G2

113

- men. A men.

Bm A D

14

116

A - - - men.

F#m7

119

11/24

Bless - ing and hon - or and glo - ry and pow - er, A - - men.

G2 Em7 D

122

SOLOIST ad lib with more intensity

*ff*

Hol - i - ness has a name, - and it's

N.C. D/F# Gmaj9 Asus

*ff*

125

Je - sus. Vic - to - ry has a name,

Bm7 D F# Gmaj9

128

and it's Je - sus. The

Asus D D/C D

131

Word has a name, and it's Je - sus.

Gmaj9 3

16

134

12/25

Re - demp - tion has a name, and it's

Am7 A<sup>b</sup>13(#11) Gmaj9 A

This system contains measures 134, 135, and 136. It features a vocal line with lyrics, a piano accompaniment, and a guitar part with chord diagrams. The key signature is two sharps (F# and C#). The guitar part includes chords Am7, A<sup>b</sup>13(#11), Gmaj9, and A.

137

Je - sus. A - - -

*ff*

D A<sup>b</sup>2 B<sup>b</sup> A<sup>b</sup>2 B<sup>b</sup>

This system contains measures 137 and 138. The vocal line includes the lyrics "Je - sus." and "A - - -". The piano part has a dynamic marking of *ff*. The guitar part includes chords D, A<sup>b</sup>2, and B<sup>b</sup>.

139

men. A men.

E<sup>b</sup> Gm7

*ff*

This system contains measures 139 and 140. The vocal line includes the lyrics "men." and "men.". The piano part has a dynamic marking of *ff*. The guitar part includes chords E<sup>b</sup> and Gm7.



143

Bless - ing and hon - or and glo - ry and pow - er, A -

A<sup>b</sup>2

145

- men. A - men.

Cm B<sup>b</sup> E<sup>b</sup>

148

A - men.

Gm7

18

13/26

151

Bless - ing and hon - or and glo - ry and pow - er, A - men.

Chords:  $A^{\flat}2$ ,  $Fm7$ ,  $B^{\flat}$ ,  $E^{\flat}$

SOPRANOS *mp* Building to the end

154

A - men! A - men! A - men! A - men!

ALTOS *mp*

A - men! A - men! A - men! A - men!

MEN *mp*

A - men! A - men! A - men! A - men!

Chords:  $E^{\flat}$ ,  $A^{\flat}m6$ ,  $E^{\flat}$

158

men! A - men! A - men! A - men! A -

men! A - men! A - men! A -

men! A - men! A - men! A -

*Abm6* *Eb* *Eb* *Abm6* *Cb*

161

men! A - men! A - men! A - men!

men! A - men! A - men! A - men!

men! A - men! A - men! A - men!

*Eb* *Bb* *Abm6* *Bb* *Eb*

*molto rit.* *ff* *molto rit.* *molto rit.* *(Drum fill)*