

An Unexpected Christmas

115

Words and Music by
JOEL LINDSEY
and JEFF BUMGARDNER
Arranged by Daniel Semsen

DVD 9

75 Tenderly (♩ = 74)

1

pp mp

6

A Esus E D6

10

A2 A E E2 Esus E

Slightly faster (♩ = 82)

13

A2 E2 E

76 Much faster (♩ = 162)

16

A2

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116

(Wait! I hear it!)

22

mf

24

26

28

mf simile

30

32

34

36

38

F#m G#m A B

f

40

77 C D Bm

CHOIR with a lot of Broadway energy!

43

mf

You nev - er see that spe - cial mo - ment com -

E2

sfz mf

118

45

ing.

Sub

47

It is - n't wrapped be - neath the ev - er - green.

(Sub)

49

WOMEN

Be -

E2
G#

51

fore you re - a - lize, — you're in a dream, eyes o -

F#7 E G# A

mf

54

- pen wide, liv-ing what will soon — be - come a

ALL

A C# D2

57

spe - cial mem - o - ry. — When the

78 *f*

A Bsus B

120

60

mir - a - cles and won - ders of the sea - son

A2 Esus E E2

f

63

come to - geth - er in a most a - maz - ing way,

E A2 A2(#4) A

66

and the mag - ic and the mys -

E F#m/E E E/D D E/D

69 **79**

- t'ry we be - lieve in make it

D E/D D A

72

more than just an - oth - er hol - i - day,

D2 Bsus B

75

WOMEN
mf

like the scat - tered jig - saw puz - zle when the

C#m C#m/B

122
78

ALL

pic - ture comes in view, — you know that this was or - ches - trat-

A2 A2 B C#m

81

- ed — to be an un - ex - pect - ed Christ - mas just for

C#m B Am6

84

mf

you.

E2

86

80

123

Musical notation for measures 86-87. The vocal line is silent. The piano accompaniment consists of two staves. The right hand plays chords in a rhythmic pattern, and the left hand plays a bass line.

D2

A2

Bsus

Piano accompaniment for measures 86-87. The right hand features chords with accents, and the left hand has a steady bass line.

88

WOMEN
mf

Musical notation for measures 88-89. The vocal line enters with the lyrics "I'm sure that Mar - y". The piano accompaniment continues with chords and a bass line.

I'm sure that Mar - y

Csus

F2

Piano accompaniment for measures 88-89. The right hand plays chords with accents, and the left hand has a bass line. A dynamic marking *sfz mf* is present.

sfz mf

8vb - -

90

Musical notation for measures 90-91. The vocal line continues with the lyrics "nev - er could im - ag - ine" and "I'm sure that Mar - y". The piano accompaniment continues with chords and a bass line.

nev - er could im - ag - ine

I'm sure that Mar - y

MEN

Piano accompaniment for measures 90-91. The right hand plays chords with accents, and the left hand has a bass line.

8vb - -

124

92

the things that God would
nev - er could im - ag - ine

(Sub)

94

use to save the world. the things that God would

96

use to save the world. A man-ger and a cat - tle stall, a

F2 A G7 E A

99

WOMEN

sky a - live with an - gels' songs ech - o - ing — the news

B \flat B \flat D E \flat 2

102

81

— that Love had come to save us all.

B \flat Csus

105

ALL *f*

— When the mir - a - cles and won - ders of — the sea-

C B \flat 2 Fsus

126

108

- son — come to - geth - er in — a most

F B^b F F B^b2 B^b2(#4)

111

— a - maz - ing way, — and the

B^b F G^m F F

114

mag - ic and — the mys - t'ry we — be - lieve — in —

F E^b E^b F E^b E^b E^b B^b

117

make it more than just an - oth - er hol - i - day,

E^b2

E^b2
D

120

WOMEN
mf

like the scat - tered jig - saw puz -

Csus

C

Dm

mf

123

- zle when the pic - ture comes in view,

Dm

C

B^b2

128
125

ALL

— you know that this was or - ches - trat -

B \flat 2 C Dm

127

- ed to be an un - ex - pect - ed

B \flat m6

129

82

Christ - mas just for you.

F2 sfz mf B \flat 2 D

132 *mf*

Un - be - liev - a - ble, it's in - cred - i - ble,

E^b B^b2

136 **83**

so a - maz - ing and un - pre - dict - a - ble.

Gm7 Dm7 E^b2 C^{sus}

139 *f*

When the

D^{sus} D

130

142

mir - a - cles_ and won - ders of_ the sea - son_

C2 *ff* N.C.

145

come to - geth - er in_ a most_ a - maz - ing way,

C2

148

and the mag - ic and_ the mys -

N.C. *f* G/F F G/F

151

- t'ry we be - lieve in make it

F G/F F C

154

more than just an - oth - er hol - i - day.

F2 Dsus D

157

mf **WOMEN**

Like the scat - tered jig - saw puz - zle when the

Em

mf

132

160

ALL

pic - ture comes in view, — you know that this was or - ches - trat -

C *Em*

84

163

- ed — to be an un - ex - pect - ed Christ - mas just for

Cm6

WOMEN

166

you. ————— Like the

G2
f

168 *mf*

scat - tered jig - saw puz - zle — when the
 Like the scat - tered jig - saw puz -
 MEN

Em

mf

170

pic - ture comes in view, — you know that
 - zle — when the pic - ture comes in view,

C2

mp

85

172

this was or - ches - trat - ed — to be an un - ex - pect - ed
 — you know that this was or - ches - trat - ed —

Em *Cm6*

