

An Unexpected Christmas (Finale)

with Symphony of Joy

Words and Music by
 JOEL LINDSEY
 and JEFF BUMGARDNER
 Arranged by Daniel Semsen

DVD 11

87 Light and Energetic (♩ = 102)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-2) is marked *mp* and features a melody in the treble clef with accents and a bass line with eighth notes. The second system (measures 3-4) continues the melody and bass line. The third system (measures 5-6) is marked *mf* and features a more active bass line with eighth notes. The fourth system (measures 7-9) includes a key change to 2/4 time at the end. Measure 10 is the start of a new section, marked with a box containing the number 88, and features a melody in the treble clef with a bass line of eighth notes. Chord symbols are provided above the staff: C2(no3), D2(no3), E2(no3), Am, G2/B, C, G/D, Eb, F/Eb, Dsus, and D.

© Copyright 2019 Dayspring Music, LLC (BMI) / Songs From the Inside (BMI) (Adm. by Warner-Tamerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) / Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 1-800-234-2446.

CHOIR

SYMPHONY OF JOY (Joel Lindsey, Jeff Bumgardner)

13 *f*

And the winds sound like vi - o - lins play - ing, and there's

16

grace in the Christ - mas trees sway - ing. It's

18

all or - ches - trat - ed with love and good will as the

140

20

sky o - pens wide and peace is re - vealed. It's a

F2 C2

89

22

rhap - so - dy for all of the world. And the

ff

G/D A/C#

24

winds sound like vi - o - lins play - ing, and there's

D2 A

ff

grace in the Christ - mas trees sway - ing. It's

D2 F#m E

all or - ches - trat - ed with love and good will as the

F#m C#m

sky o - pens wide and peace is re - vealed. It's a

G2 D2

142

32

rhap - so - dy ___ for all of ___ the world.

A E B D#

34

90

Christ - mas is ___ a sym - pho - ny ___ of joy.

G2 D2 A2 mf

PAIGE: All around the world at Christmas, there's a song playing.
It's a beautiful song, but you'll only hear it if you listen closely.

MICHAEL: Listen!

BLAKE: Listen!

ALL CAST: Listen!

Much faster (♩ = 162)

Christ - mas is ___ a sym - pho - ny ___ of joy.

mp

40

F#m G#m A B

f

44

91 C D Bm

CHOIR with a lot of Broadway energy!

mf

AN UNEXPECTED CHRISTMAS (Joel Lindsey, Jeff Bumgardner)

47

You nev - er see that spe - cial mo - ment com -

E2

sfz mf

Sub - -

49

ing.

simile

Sub - -

144

51

It is - n't wrapped be - neath the ev - er - green.

F2
D

54

Be - fore you re - a - lize, — you're

F2
A
G7
F
A

mf

57

in a dream, eyes o - pen wide, liv - ing what will soon

B^b
B^b/
D
E^b2

60

— be - come a spe - cial mem - o - ry.

B^b C_{sus}

63

f

When the mir - a - cles and won - ders of the sea -

C B^b2 F_{sus}

f

66

- son - come to - geth - er in a most

F B^b/_F F B^b2 B^b2(#4)

146

69

— a - maz - ing way, — and the

B^b F G^m F

72

mag - ic and the mys - t'ry we be - lieve in

F^b E^b E^b E^b E^b E^b B^b

75

make it more than just an - oth - er hol - i - day,

E^b2 E^b2 / D

78

WOMEN
mf

147

81

83

ALL

85

- ed to be an un - ex - pect - ed Christ - mas just for

B^bm6

88

you. Un - be - liev - a - ble,

mf

F2

B^b2
D E^b

sfz mf

92

it's in - cred - i - ble, so a - maz - ing and

B^b2

Gm7

Dm7

un - pre - dict - a - ble. *f* When the

Measures 96-99: Vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* (forte) at the end of the system.

E^b2 Csus Dsus D

Measures 96-99: Piano accompaniment with chord labels: E^b2, Csus, Dsus, D.

mir - a - cles_ and won - ders of_ the sea - son

Measures 100-102: Vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

C2 N.C.

Measures 100-102: Piano accompaniment with chord labels: C2, N.C. (No Chords). Dynamics include *ff* (fortissimo) at the start.

— come to - geth - er in_ a most_ a - maz - ing way,

Measures 103-105: Vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

C2

Measures 103-105: Piano accompaniment with chord label: C2.

150

106

and the mag - ic and_ the mys-

f

G/F F G/F

109

- t'ry we_ be - lieve_ in_ make it

F G/F F C

112

more than just_ an - oth - er hol - i - day.

F2 Dsus D

115

mf

151

Like the scat - tered jig - saw puz - zle_ when the
 Like the scat - tered jig - saw puz -

Em

118

pic - ture comes in view, - you know that
 - zle_ when the pic - ture comes in view,

C2
mp

120

95

this was or - ches - trat - ed_ to be an un - ex - pect - ed
 - you know that this was or - ches - trat - ed, -

Em Cm6

