

# Symphony of Joy

Words and Music by  
JOEL LINDSEY  
and JEFF BUMGARDNER  
Arranged by Daniel Semsen

**DVD 1**  
**1** Whimsical (♩ = 102)



(Several travelers are waiting for their flight at Gate 34.)

**PAIGE:** All around the world at Christmas, there's a song playing.  
It's a beautiful song, but you'll only hear it if you listen closely.

(Flute solo)

4



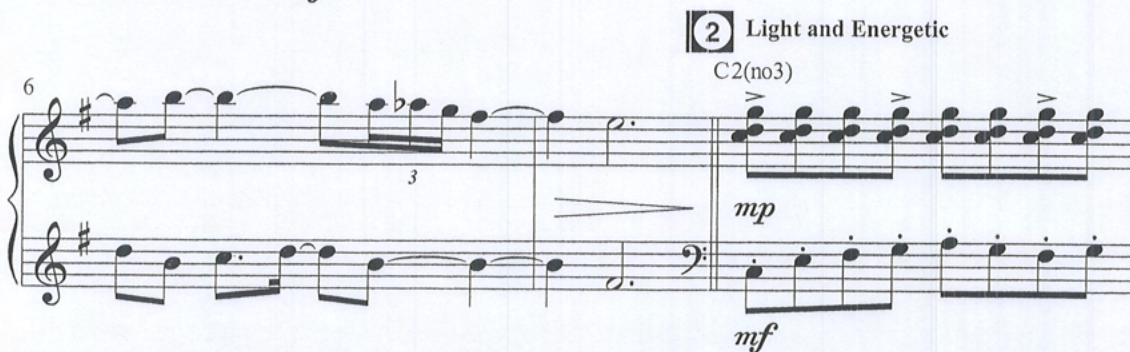
(Oboe solo)

*mf*

**2** Light and Energetic

C2(no3)

6



*mp*

*mf*

**MICHAEL: Listen!**

**BLAKE: Listen!**

D2(no3)

C2(no3)

9



*mp*

*mf*

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4  
11

ALL CAST: Listen!

SOLO 1  
*mf*

It's the buzz-ing at the air - port and the

D2(no3) C2

*mf detached*

13

traf-fic in the streets. It's the rhy-thm of the twink-ling lights that

SOLO 2

D

15

SOLO 3

3

nev-er miss a beat. It's the raz-zle and the daz - zle in the stores

E Am G2/B

17

5

*ALL*

the

— of ev - 'ry mall and the feel - ing of — ex - cite - ment that is

C G/D Eb F/Eb

19

*f*

that

felt by one — and all. — And the

Dsus D

21

stores

winds sound like vi - o - lins play - ing, and there's

G2 C G2

*f*

6

23

grace in the Christ - mas trees sway - ing. It's

G2 C G2

25

all or - ches - trat - ed with love and good will as the

Em Bm

27

sky o - pens wide and peace is re - vealed. It's a

F2 C2

29

It's rhap - so - dy — for all of — the world.

G D A C#

31

the Christ-mas is — a sym - pho - ny — of joy.

F C2 C2(no3)

*mp*

33

a It's the sound of chil - dren laugh-ing as they

D2(no3) C2

*mf detached*

8  
35

SOLO 5

5

play out in\_\_ the cold. It's a snow-y de - cre - scen-do drift-ing

D

37

ALL

to the world be-low. It's the flick - er of\_\_ a can-dle through a frost-

E

Am

G2  
B

39

WOMEN

- ed win-dow pane and the song that some-how finds us like a  
Ah\_\_\_\_\_

MEN

C

G  
D

E<sup>b</sup>

F  
E<sup>b</sup>

41

6

9

glo-ri-ous re-frain. And the winds sound like vi - o - lins

glo-ri-ous re-frain.

Dsus

D

G2

C

44

frost- play - ing, — and there's grace in — the Christ - mas — trees

G2

G2

C

46

a sway-ing. — It's all or - ches-trat - ed — with love and good will as the

G2

Em

Bm

10  
49

sky o - pens wide and peace is re - vealed. It's a

F2 C2

51

rhap - so - dy for all of the world.

G D A C#

53

Christ - mas is a sym - pho - ny of joy.

F2 C2 C2(no3) f mf

7



It's a

All cre-a - tion sings a-long with ev-'ry note.

CHOIR

Ah

D

D  
C

B<sup>b</sup>

F

*f*

8

Lis-ten to it ech-o with a mel-o-dy\_\_ of hope.

Lis-ten to it ech-o with a mel-o-dy\_\_ of hope, a mel-o-dy\_\_ of

Gm

E  
A

B<sup>b</sup>

Csus

12

61

hope! And the winds sound like vi - o - lins

*ALL ff*

*ff*

Dsus D2

63

play - ing, - and there's grace in - the Christ - mas - trees

A D2

65

sway - ing. It's all or - ches - trat - ed with

F#m E F#m

67

love and good will as the sky o - pens wide and

C#m G2

69

peace is re - vealed. It's a rhap - so - dy for all of the

D2 A E

14  
71

world. Christ-mas is — a sym - pho - ny — of

B  
D#

G2

D2

73

9

(I only hear...)

joy.

D2(no3)

E2(no3)

*mp*

75

D2(no3)

E2(no3)

*p*

*pp*