

Songs of the Season

17

Words and Music by
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Arranged by Daniel Semsen

DVD 2

10 Growing festive atmosphere (♩ = 176)

The musical score is written for piano in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system (measures 1-4) begins with a treble clef and a mezzo-piano (*mp*) dynamic. The second system (measures 5-6) features a treble clef with a (Bb scale) annotation and includes fingering numbers (1, 9, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 3, 4, 9, 3) and a 9-measure slur. The third system (measures 7-10) continues the melodic line. The fourth system (measures 11-14) includes a mezzo-forte (*mf*) dynamic and chord markings: Bb2, Cm7, Bb/D, Eb, and F. The fifth system (measures 15-18) includes chord markings: Bb, Cm7, E/C, C, and F. The score concludes with a final cadence in the bass clef.

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18

Lilting Christmas Dance (♩ = 176)

20

B \flat 2 B \flat 2 D E \flat 2 Gm7 F

24

11 B \flat 2 B \flat D E \flat 2

27

SOLO 1
mf

The whole earth is sing-ing "Joy to the World!" like a

Gm7 F Cm7 B \flat D

mf

30

SOLO 2

prayer from the young and the old. And folks hum a-long as they

E \flat 2 F F sus F Cm7

hear "Sil-ver Bells" like Christ-mas card scenes that un - fold.

B^b
D

E^b2

F

CHOIR
mf

36 "O Lit-tle Town of Beth - le-hem" ris - es from voic - es so joy - ful and

B^b

B^b
D

E^b2

F

E
A

39 clear. Each mel - o - dy - danc - es in to re - mind us that

B^b

B^bm

B^b

Dm

E^b

20
42

13

Christ-mas is fi - nal-ly here. The songs of the sea - son sur -

F sus F Bb

45

round us with love of mem - o-ries, mo - ments, and dreams we dream of, of

E A Gm Eb

14

48

Christ-mas-es past and those yet to be. — The songs of the sea - son

Bb F Gm F

51

feel like Christ-mas to me.

21

feel like Christ-mas to me, —
 feel like Christ-mas to me, —
 feel like Christ - mas!

E^b F B^b2 B^b/_D

15

54

WOMEN
mf

feel like Christ-mas!
 As peo-ple are shop-ping,

E^b2 F G Am7 G Dm7

57

“White Christ-mas” plays, and they know ev-'ry lyr-ic by heart. And

MEN

C/E F2 G Gsus G

22

60

"O Ho - ly Night!" brings a tear to the eye_ when - ev - er the or - ches - tra

Dm7 C E F2

16

63

starts.

G C p

WOMEN

66

mf

Kids sing a - long to "Jin - gle Bells" ring - ing, im - ag - in - ing sleigh rides and

C C E F2 G G B mf

ALL

snow. "Si - lent Night" fills each church sanc - tu - ar - y as

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest followed by the lyrics "snow. 'Si - lent Night' fills each church sanc - tu - ar - y as". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

C Em F

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation. Chord changes are indicated above the staff: C, Em, and F.

72 **17** can - dle - light serv - ic - es glow. The songs of the sea - son sur -

f

The second system of music starts at measure 72, marked with a box containing the number 17. The vocal line continues with the lyrics "can - dle - light serv - ic - es glow. The songs of the sea - son sur -". A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Gsus G C

The piano accompaniment for the second system is shown in a grand staff. Chord changes are indicated above the staff: Gsus, G, and C. A dynamic marking of *f* is placed below the piano part.

75 round us with love of mem - o - ries, mo - ments, and dreams we dream of, of

The third system of music starts at measure 75. The vocal line continues with the lyrics "round us with love of mem - o - ries, mo - ments, and dreams we dream of, of". The piano accompaniment continues with the same rhythmic pattern.

G/B Am F

The piano accompaniment for the third system is shown in a grand staff. Chord changes are indicated above the staff: G/B, Am, and F.

24
78

Christ - mas - es past and those yet to be. The

C G

feel like Christ-mas to me,
songs of the sea - son feel like Christ-mas to me,
feel like Christ-mas to me,

18

Am G F G C2

to me!
feel like Christ - mas!
feel like Christ - mas!

19

C2/E F2 Am7 G

86

25

ff



Joy to the world! the Lord is

ff

C G D C E Fmaj7 Fm Ab

fff

straight-tone sneak in vib.

90

come!

Fm6 C Fm C

(Drum fill)