

I Need Christmas

41

Words and Music by
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Arranged by Daniel Semsen

DVD 4

29 Melancholy (♩ = 50)

Musical score for 'Melancholy' in D major, 4/4 time. The score consists of two systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure rest for 3 measures, then continues with piano accompaniment. Chord markings include D, A2, Bm, A2/C#, D, and F#m.

30 Sad Ballad, with a hint of despair (♩ = 60)

CLARA freely, with sorrow *mp*

Musical score for 'Sad Ballad' in D major, 4/4 time. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "They say it's the sea-son of love, but I feel so lone-ly. I". The piano accompaniment includes chord markings: Esus, G, D, A, and A. The score includes a triplet of eighth notes in the vocal line and a mezzo-piano (*p*) dynamic marking in the piano accompaniment.

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42
11

can't be - lieve that life has brought me — here. And

G D A

13

if there is peace on earth, why can't I feel it?

G D A

15

Why have all — my dreams just — dis - ap - peared? Those

G D A

17

old fam - il - iar car - ols of shep - herds and — of stars —

Bm7 F#m7

mp

19

31

43

mf

musical notation for vocal line, measures 19-20

tell me there is joy, but it's not in my heart. I need a

D2 Esus E

musical notation for piano accompaniment, measures 19-20

musical notation for vocal line, measures 21-22

sleigh ride in the fresh-ly fall-en snow. I need to

D2 A

musical notation for piano accompaniment, measures 21-22

musical notation for vocal line, measures 23-24

warm be-side the fire-place when we come in from the cold. I need

D2 A

musical notation for piano accompaniment, measures 23-24

musical notation for vocal line, measures 25-26

"Si-lent Night" by can-dle-light in a ti-ny chap-el filled with sac-red songs.

F G2 A E# G#

musical notation for piano accompaniment, measures 25-26

44
27

Musical score for measures 27-30. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I need Christ-mas to bring me home." The bottom staff is a piano accompaniment in treble and bass clefs. Chord symbols are placed above the piano staff: D2, Bm7, Esus, and A. The piano part features a wavy line in the bass clef for the first measure, indicating a tremolo effect.

CLARA:

(thinking) There was a time I could hear the music of Christmas crystal clear. But that was before I lost my Kenny. Seems so long ago now.

Musical score for measures 30-32. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble and bass clefs. A rehearsal mark **32** is shown in a box above the first measure of the piano part. Chord symbols are placed above the piano staff: Fmaj7, G2, and D2. The piano part includes a dynamic marking *mp* (mezzo-piano) in the first measure.

Musical score for measures 32-35. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble and bass clefs. Chord symbols are placed above the piano staff: F, G2, and A. The piano part includes a dynamic marking *mf* (mezzo-forte) in the first measure. The score ends with a double bar line and a 5/4 time signature.

34

hear them sing "Joy to the World!" but I feel so hope-less as

G D A

36

if the sun won't ev - er shine a - gain. So,

G D A

38

God who makes cat-tle stalls turn in - to throne rooms,

G D A

40

can You make my heart feel new with - in? 'Cause I

G D A

33 slight rit. mf

slight rit.

46

42

a tempo

dec - o - rate the man - tle, I dec-o - rate the tree, but

CAST (or Small Group)

mp

a tempo

Ooo

Bm7

F#m7

a tempo

34

44

deep with-in, I'm miss-ing what Christ-mas real-ly means. I need a

Ah

D2

Esus

E

46 

sleigh ride in the fresh - ly fall - en snow. I need to

mf 

Fresh - ly fall - en



mf 

D2 A

48 

warm be-side the fire - place when we come in from the cold. I need



snow. Ah

mf 

D2 A A C# A

48

50

“Si- lent Night” by can- dle- light in a tin- y chap- el filled with sac- red songs.

I need Christ- mas to bring me home.

PAIGE: Precious years.

CLARA: Pardon me?

PAIGE: I said, "Precious years."

CLARA: That's what I thought you said.

PAIGE: Maybe these are precious years, too.

CLARA: "Precious" is not the word I would use to describe these years.

55

A Asus B F#m7 A Asus B

p *mp*

58

CLARA
mf

Oh, home is where the heart is, but my

F#m7 Bm7

mf

60

heart has lost its way. I need to find my way back to the

A C# Fmaj7

50
62

37

"me" of yes - ter-day.

I need a

CAST (or Small Group)

mp

rit.

Ah

Esus

E

Esus

E

rit.

64

a tempo

sleigh ride_ in the fresh - ly fall - en snow._

I need to

mf a tempo

Fresh - ly fall - en

D2

A

f a tempo

66

warm be-side the fire - place when we come in from the cold. I need

68

“Si - lent Night” by can-dle-light in a tin - y chap-el filled with sac-red songs.

52
70

38

CLARA
mp

I need Christ-mas, I need

D2 Bm7

mp

72

molto rit.

Christ-mas, I need Christ-mas— to bring me

A C# D E7sus

molto rit.

74

home.

A G D2 8va