

Hark the Herald (Medley)

includes Hark! the Herald Angels Sing

Joy to the World!

Silent Night! Holy Night!

Away in a Manger

Arranged by Daniel Semsen

DVD 6

52 With a hint of fun ($\text{♩} = 120$)

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It features a key signature of one flat (Bb). The score is divided into five systems, each with a measure number in the left margin:

- System 1 (Measures 1-4):** Measure 1 contains four 'x' marks in the treble clef, labeled "(Sleigh Bells)". Measure 2 is marked *mf*. Measures 3 and 4 show a melodic line in the treble clef and a bass line in the bass clef. A chord diagram for a Bb triad is shown above measure 4.
- System 2 (Measures 5-7):** Measure 5 is marked *mf*. Measures 6 and 7 continue the melodic and bass lines.
- System 3 (Measures 8-10):** Measure 8 is marked *simile*. Measures 9 and 10 continue the melodic and bass lines.
- System 4 (Measures 11-13):** Measure 11 is marked *simile*. Measures 12 and 13 continue the melodic and bass lines. The time signature changes to 3/4 at the end of measure 13.
- System 5 (Measures 14-17):** Measure 14 is marked *mp*. Measures 15, 16, and 17 continue the melodic and bass lines. The time signature changes to 3/4 at the end of measure 17.

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18 *mp* C F C Gm

23 C Gm

28 C **53** B^b/C C B^b C E C *f* broadening

Full, majestic (♩ = 110)
 CAST and CHOIR *mf* HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

32 *mf*

Hark! the her - ald an - gels sing, — "Glo - ry to the

Full, majestic (♩ = 110)

F E/C E/A F E/C C/B^b E/A B^b2

mf

74
35

new-born King. Peace on earth, and mer-cy mild, —

E C F C F E G E A E B^b C B^b

38 **54**

God and sin - ners rec - on - ciled!" Joy - ful, all ye
Joy - ful, all,

C G D C G C C B^b Am B^b2

41

na - tions, rise, — join the tri - umph of the skies. —
Join the tri - umph.

Fsus C E Dm7 C E Am B^b2 Fsus E C Dm7 C E

With an - gel - ic host pro - claim, "Christ is — born in

B \flat E A Gm D Gm Gm F C E F

Beth - le - hem!" Hark! the her - ald an - gels sing,

F C F E A B \flat E A Gm D Gm Gm F

55 *broadening*

"Glo - ry — to the new - born King."

C E F E C C E G G

broadening

76

PAIGE: Oh, let's sing
"Joy to the World!"

With excitement (♩ = 101)

JOY TO THE WORLD! (Isaac Watts, George Frederick Handel)

53

f

Joy to the world! the Lord is come. Let

With excitement (♩ = 101)

f

F G C G D C E C F G C

56

(MICHAEL exits.)

earth re-ceive her King. Let ev - 'ry heart pre-
Let ev - 'ry

F G A^b B^{b2} C(no3)

59

pare Him room, and heav-en and na - ture sing, and
heart

C G

61

heav-en and na-ture sing, and heav'n and heav'n - and na-ture

G C/E F2 C/G G

64

gradually slowing

sing.

A^b B^bsus B^b Fm7

mf gradually slowing

BLAKE: Hey, Mom. Can we sing "Silent Night"?

67

56

D^bmaj7 B^bm7 E^b/F

78

Tenderly (♩ = 86)

SILENT NIGHT! HOLY NIGHT! (Joseph Mohr, Franz Grüber)

70 *rit.*

mp

Si - lent night, ho - ly

Tenderly (♩ = 86)

F7

B^b

rit. *mp*

57

74

night. all is calm, all is

F B^b

78

bright round Ooo yon vir - gin moth - er and

B^b
D

E^b

B^b

82

child.
Moth - er and Ho - ly In - fant so ten - der and

E^b B^b

86

mild, sleep in heav - en - ly peace,

B^b Gm7 F B^b E^b B^b B^b

91

a little faster (♩ = 93)

sleep in heav - en - ly peace.

a little faster (♩ = 93)

B^b F B^b2 *p*

CLARA: Oh, and let's not forget "Away in a Manger."

95

accel.

Musical score for Clara's introduction to "Away in a Manger". It consists of a vocal line and a piano accompaniment. The vocal line has four measures of rests. The piano accompaniment starts with a Gm7 chord, followed by a C(no3) chord. The tempo is marked *accel.*

99

58

AWAY IN A MANGER (Source unknown, James R. Murray)

mp Tenderly (♩ = 105)

Musical score for "Away in a Manger". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - way in a man - ger, no". The tempo is marked *mp* and *Tenderly* (♩ = 105). The piano accompaniment features chords C, F, and Am.

103

(CALEB wanders in.)

Musical score for Caleb's entry in "Away in a Manger". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "crib for a bed, the lit - tle Lord Je - sus laid". The piano accompaniment features chords Bb2, Dm7, Bb2, and C/Bb.

107

down His sweet head. The stars in the

B \flat 2 F F

110

sky looked down where He lay, the

Am B \flat 2 Dm7

rit. to end

113

lit - tle Lord Je - sus a - sleep on the hay.

C7 F C Gm7 C F

p