

Going Home for Christmas

27

Words and Music by
JOEL LINDSEY
and JEFF BUMGARDNER
Arranged by Daniel Semsen

DVD 3

20 Sweetly (♩ = 90)

1 G(no3) C₆ Am9 (♩ = 130)

Acoustic drive (♩ = 130)

7 G Am7

10 C

21

12 G D

© Copyright 2019 Dayspring Music, LLC (BMI) / Songs From the Inside (BMI) (Adm. by Warner-Tamerlane Publishing Corp.) / Gathering Songs, LLC (BMI) (Adm. by Music Services) / Sunset Gallery Music (BMI). All Rights Reserved. Used by Permission.

532174-27

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 1-800-234-2446.

28 PAIGE
15 *mf*

Put up the tree, string up the lights, we've

G
mf

bought all the gifts, we've booked all the flights. It's

Am7 G7
B

that time of year we've been wait - ing for. Our

C

21

PAIGE

22

29

bags are all packed and were ready to board.

A Dsus D

23

add CHOIR
mf

'Cause we're going home for

C2
mf

25

Christ - mas and home - made pump - kin pie, for

G

30
28

sto - ries and for cof - fee that will keep us up all —

Am7 G/B C Em

31

night. — Yes, we're go - in' home for

Dsus D C2

33

Christ - mas. We've wait - ed all year long for the

G

mo - ment Christ-mas fi - n'ly brings us home.

Am7 G/B Cmaj7 C/D G

mp

E^b D^b/E^b

42

WOMEN

mf

Can't wait to see fam - 'ly and friends, the

A^b

mf

32
44

ALL

mem - 'ries_ we'll make, the ho - urs_ we'll spend. I

B^bm7 A^b7
C

46

just can't be - lieve it's trav - el - ing day, and

D^b2

24

48

Christ - mas is on - ly_ a short flight a - way!_

B^b E^b_{sus} E^b

50 *f* 'Cause we're go - in' home for Christ-mas and
 'Cause we're go - in' home,

'Cause we're go - in' home for Christ-mas and

f

D^b6 D^bmaj9 D Dmaj9

53 home - made pump - kin pie,
 home - made pump - kin pie, for sto - ries and for
 home-made pump - kin pie,

A^b B^bm7

56 cof - fee that will keep us up all

A^b C D^b Fm

34

58

Yes, we're go - in' home for Christ-mas. We've

night. Yes, we're go - in' home.

Yes, we're go - in' home for Christ-mas. We've

E^b sus E^b D^b6 D^b maj9 D D maj9

61

wait - ed all year long

Wait - ed all year long for the mo - ment Christ-mas

wait - ed all year long

A^b B^b m7 A^b C

64

(25)

fi - n'ly brings us home.

D^b maj7 D^b E^b A^b

e

PAIGE: (to BLAKE) Are you excited to see your cousins?

BLAKE: Yeah. They're gonna love Rudolph.

KAYLEE: (annoyed) Seriously?

BLAKE: (angrily) Yes, seriously!

PAIGE: Girls! Stop! It's Christmas!

67 D^b2 F^m E^b A^b

mp

70 26

MEN f

D^b2 E^bsus

73

left lots of room in my suit-case for gifts that I'm bring-ing back

E A E E D

f

36
76

WOMEN

home. But it's love and laugh - ter - that

A Bm7

78

ALL

27

I'm real - ly af - ter. They'll last when the sea - son is gone.

A C# D E

STACY:

This is an announcement for all passengers on Flight 117. Air Traffic Control has put us on a weather related delay. We're hoping it will be lifted soon, but we need to push back our boarding time by about 30 minutes. Please make yourself comfortable, and we will keep you updated with any further information.

Slightly slower (♩ = 125)

Am G

p

86 D^2
F#

Fmaj7 G

mp

90 28 *slight rit. mp* With growing apprehension (♩ = 118)

Are we go - in' home for Christ-mas and

D F6 With growing apprehension (♩ = 118)

slight rit. mp

94

home-made pump-kin pie, for sto - ries and for cof-fee that will

C Dm7 C/E

38
98

keep us up all night? Are we go - in' home for

Measures 98-100 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a measure rest in measure 99. The line continues with quarter notes B4, A4, G4, and F4.

F Am Gsus G F2

Piano accompaniment for measures 98-100. Measure 98 has a bass line of G2, A2, B2 and a treble line of F4, A4, C5. Measure 99 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. Measure 100 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4, C5.

101

Christ - mas? We've wait - ed all year long for the

Measures 101-103 of the vocal line. Measure 101 has a half note G4. Measure 102 has quarter notes A4, B4, C5. Measure 103 has quarter notes B4, A4, G4, and F4. There is a measure rest in measure 103.

(opt. Tenors only)

C

Piano accompaniment for measures 101-103. Measure 101 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. Measure 102 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. Measure 103 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4, C5.

104

mo - ment Christ - mas fi - n'ly brings us...

Measures 104-106 of the vocal line. Measure 104 has a half note G4. Measure 105 has quarter notes A4, B4, C5. Measure 106 has quarter notes B4, A4, G4, and F4. There is a measure rest in measure 106.

rit.

Dm7 C/E Fmaj7 F6 E/G Fmaj7/G

Piano accompaniment for measures 104-106. Measure 104 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. Measure 105 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4. Measure 106 has a bass line of G2, A2, B2 and a treble line of G4, A4, B4, C5. The piece ends with a piano (*p*) dynamic marking.